



COURSE SYLLABUS

Course: **EUROPEAN REGIONAL STUDIES**

COURSE DATA

Degree	Diploma in Humanities and Global Challenges
Academic Year	2023-24
Credits	6
Course type	Elective
Departament	International relations
Language of instruction	English
Name and email of instructor	Alessia Putin Ghidini aputin@comillas.edu

SHORT DESCRIPTION

The main objective of this course is to introduce students to the historical, political, cultural, and socioeconomic evolution of the idea of Europe. It will facilitate understanding of the stages, protagonists, and sociopolitical currents of the different historical periods covered. While traditionally, the emphasis has been on divisions within Europe, conflict analysis, etc., we will instead emphasize and address all those aspects that have generated a common identity that transcends differences.

CONTENTS AND STRUCTURE

TOPIC 1: EUROPE: DEFINITION AND PROJECT

TOPIC 2: THE EUROPEAN PROJECT: SOCIAL MODEL, COSMOPOLITANISM AND MULTILATERALISM.

TOPIC 3: THE ROLE OF WESTERN EUROPE IN THE INTERNATIONAL SYSTEM

TOPIC 4: RISE AND FALL OF SOCIALISM

TOPIC 5: PATHS TO DEMOCRACY (1989-2018)

TOPIC 6: ECONOMIC REFORMS AND THE ILLUSION OF A TRANSITION SINCE 1989

TOPIC 7: CHALLENGES FOR THE FUTURE

METHODOLOGY

The comprehensive learning of any historical subject requires a necessary effort of personal discovery on the part of the student, duly supervised by the professor. The professor is primarily responsible for lectures, support, and academic supervision; however, the student is responsible for active participation in their own learning, the assimilation of topics, and the development of their own critical thinking. To this end, each student must participate in collaborative projects, present a group project in class, and participate in discussions. They may also complete freely chosen optional assignments with the help of the professor. This method not only aims to develop skills specific to the subject area, but also those generic to the degree/course listed above. The limited number of contact hours allocated to this subject requires strict control over time allocation. Taking all this into account, a tight schedule has been developed that assigns each week to the study of a specific topic.

ASSESSMENT AND GRADING

Assessment type	Assessment criteria	Percentage
FINAL EXAM	A final written EXAM in which you will answer questions that assess your knowledge and understanding of everything covered in class. It will cover the program content, including all materials explained in class. The student must pass (5) the exam so that his/her grade can be completed with the rest of the activities carried out.	70%

INDIVIDUAL ACTIVITY	Class Readings, Attendance, punctuality and Participation. Class attendance is considered essential for mastering the subject matter. Unjustified absences from one-third of the class time may result in the inability to sit for exams, both in ordinary and extraordinary calls, as established by the Faculty's Academic Regulations.	15%
GROUP ACTIVITY	The topics for group work will be explained in the first classes. Readings and presentations, as determined by the professor. Failure to attend the presentation will result in a 0 for the student.	15%

- Committing any serious academic misconduct, such as **plagiarism** of previously published material, or **copying** in the exam or any other graded activity, **will imply not being able to pass the course in the ordinary assessment period.**
- The **use of AI** to create complete works or relevant parts, without citing the source or the tool or without being expressly allowed in the description of the work, will be considered plagiarism and regulated according to the General Regulations of the University.
- At the beginning of the term the professor will announce the office hours for the course. Tutorials are an essential part of the development of the course, and students may attend tutorials during the course within those office times, but it is recommended that they are arranged in advance with the professor.
- Any non-face-to-face learning activity that requires the submission of an assignment/document, etc. will be submitted by the student through Moodle, always in PDF format.
- To be able to take the final exam, students must not have missed **more than one third of the classes without justification.** If this requirement is not met, the student may lose the right to be assessed both in the ordinary and extraordinary assessment period (art. 93-1 of the General Regulations). Failure to attend to the first hour of a two-hour lecture, means having missed the whole session in terms of attendance, regardless of whether or not the student the second hour.

STUDENT WORKLOAD (in hours)

CONTACT HOURS	OUTSIDE CLASSROOM	OVERALL
60	90	150

READING LIST / RELEVANT REFERENCES

- Alcroft, D. (2013). La economía europea 1914-2012. 2ª ed. Barcelona: Crítica.
- Allock, A. (2002). A short history of Europe. From the Greeks and Romans to the present day. London: Palgrave
- Applebaum, A. (2012). Iron Curtain: The Crushing of Eastern Europe Penguin.
- Artola, M. (2007), Historia de Europa. Madrid: Espasa Calpe. 2 vols.
- Bauman, Z. (2006) Europa: una aventura inacabada. Madrid: Losada
- Beck, U. y Grande, E. (2006). La Europa cosmopolita. Paidós.
- Berend, I. T. (2014). Europa desde 1980. Fondo de cultura económica.
- Brunner, O. (1991). La estructura interna de Occidente. Madrid: Alianza
- Buitrago, Buitrago, E.M., Romero, L.B. (2013). Economía de la Unión Europea, Análisis económico del proceso de integración europeo. Madrid: Ediciones Pirámide.
- Calvo Serraller, F., Fusi, J.P. (2014). Historia del mundo y del arte en Occidente: siglos XII a XXI. Galaxia Gutenberg.
- Carpentier, J. y Lebrun, F. (dirs.) (1994). Breve historia de Europa. Madrid: Alianza.
- Coudenhove-Kalergi, R.N. (2011). Pan-Europa. Madrid: Ediciones Encuentro
- GUÍA DOCENTE 2024 - 2025 De Gasperi, A. (2011). Europa: escritos y discursos. Madrid: Ediciones Encuentro
- De Habsburgo, Otto (2011). El camino de Europa. Madrid: Ediciones Encuentro
- Delanty, G. (2013.) Formations of European Modernity. London: Palgrave Macmillan
- Delanty, G. (1995). Inventing Europe. Basingstoke: MacMillan
- Duroselle, J.B. (1990). Historia de los europeos. Madrid: Aguilar.
- Fabbrini, S. (2015). Which European Union? Europe after the Euro Crisis. Cambridge: Cambridge University Press.
- Fontana, J. (2015). Europa ante el espejo. Madrid: Austral
- García Picazo, P. (2008a) La idea de Europa: Historia, Cultura, Política. Madrid: Tecnos. Colección "La construcción de Europa". Barcelona: Crítica
- (2008b) Las fronteras de Europa: reflexiones en busca de una aréte política. Madrid: Marcial Pons.
- Geninazzi, L. (2014). La Atlántida roja. Madrid: Rialp.
- Gilbert, M. (2012). European Integration: A concise history. Rowman & Littlefield Publishers Inc.
- Gómez Pérez, R. (2005). Breve Historia de la cultura europea. Madrid: Rialp. Historia universal siglo XXI Vols. 34; 35/1; 35/2; 36 compilados por BENZ, W. y GRAML, H.

Jaraush, K. H. (2015) Out of ashes. A new history of Europe in the twentieth century. Princeton University Press.

López Linares, M. (2019) Entender Europa. Amazon.

Martín de la Torre (2015). Europa, un salto a lo desconocido. Ediciones Encuentro: Madrid.

Monmany, Mercedes (2015). Por las fronteras de Europa: un viaje por la narrativa de los siglos XX y XXI. Madrid: Galaxia Gutenberg.

Monnet, Jean (2010) Memorias. Madrid Ediciones Encuentro o (2006) Por Europa. Madrid: Ediciones Encuentro Morin, E., Ceruti, E. (2013). Nuestra Europa: ¿qué podemos esperar? ¿Qué podemos hacer? Madrid: Planeta Libros Paxton, R.O., Hessler, J. (2012). Europe in the Twentieth Century. 5ª ed. Cengage Learning.

Piris, J.-C. (2010) The Lisbon Treaty: A Legal and Political Analysis (Cambridge: Cambridge University Press.

Putin Ghidini, Alessia (2024). El rearme occidental. Un nuevo impulso al orden liberal. Almuzara Universidad.

Rothschild, J., Wingfield, N. M. (2008) Return to diversity. A political history of Central Europe since World War II (Fourth edition). Oxford University Press.

Ripoll, R. (2015). La Unión Europea, organización y funcionamiento. Valencia:Tirantloblanc

Rivadulla Barrientos, D. (2013). El equipaje de los europeos. Madrid: Ediciones clásicas.

Ruiz - Domènec, J.E. (2012). Europa, las claves de su historia. 3ª ed. Madrid: RBA Ediciones. Senior Dello, S. (2012). The European Union: Economics, Politics and History. 3ª ed. London:McGraw-Hill. Steiner, G. (2005). La idea de Europa. Madrid: Ediciones Siruela Stokes, G. (1996). From Stalinism To Pluralism: A Documentary History Of Eastern Europe Since 1945 (Second edition). Oxford University Press.

Van Middelaar, L. (2013). El paso hacia Europa. Galaxia Gutenberg.

Zagmani, V. (2001). Historia económica de la Europa contemporánea: de la revolución