

**TECHNICAL SHEET OF THE SUBJECT****Data of the subject**

Subject name	Comparative Cultural Studies
Subject code	E000010700
Level	Intercambio
Quarter	Anual
Credits	6,0 ECTS
Type	Optativa
Department	Departamento de Relaciones Internacionales

Teacher Information**Teacher**

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Teacher

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SPECIFIC DATA OF THE SUBJECT**Contextualization of the subject****Contribution to the professional profile of the degree**

This course compares different cultures by analyzing notions such as "debt" or "privacy." It delves into the latest and most interesting academic literature and explores how they were used and how they are culturally configured today. What do we know about the history of debt? How did it affect in the last economic crisis our daily lives? How did our social media change our notions of privacy or even democracy?

Prerequisites

This course is taught in English. Proficiency is recommended.

Competencies - Objectives**THEMATIC BLOCKS AND CONTENTS****Contents - Thematic Blocks**



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Contents – Topics to be covered

Topic 1

1.1 THE MYTH OF BARTER

1.2 ANCIENT TIMES

1.3 STATE AND MONEY

1.4 THE SOCIAL RELATIONS OF THE ECONOMY

Topic 2:

2.1 HONOR, DEGRADATION, AND DEBT

2.2 THE MIDDLE AGES

2.3 CAPITALISM AND EMPIRE

Topic 2:

1.1 THE DIGITAL FUTURE

1.2 THE ELABORATION OF SURVEILLANCE CAPITALISM

Topic 2:

2.1 BIG OTHER AND THE RISE OF INSTRUMENTARIAN POWER

Other topics may be added depending on specific needs in each class.

TEACHING METHODOLOGY

General methodological aspects of the subject

In-class Methodology: Activities

Class discussions, presentations and quizzes.

Non-Presential Methodology: Activities

Reading assignments and research.

SUMMARY STUDENT WORKING HOURS

SUMMARY/DIVISION OF STUDENT WORK HOURS

In-class hours

Theoretical Classes 25

Practical Classes 25

Academically Guided Activities 25

Assessments 10



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Out-of-class hours

Self-study of Theoretical Content 20

Self-study of Practical Content 20

Group Work Exercises 15

Revision 10

ECTS CREDITS

EVALUATION AND CRITERIA

Assessment activities:	Criterion:	Weighting:
Group presentations	Rubric	50%
Final Exam	Written	50%

BIBLIOGRAPHY AND RESOURCES

Basic Bibliography

Debt: The First 5,000 Years by David Graeber, Melville House

The Age of Surveillance Capitalism by Shoshana Zuboff, Profile Books

Complementary Bibliography

The Birth of Biopolitics, Michel Foucault

History of Economic Analysis, Joseph A. Schumpeter

The Age of Spiritual Machines, Ray Kurzweil