

SYLLABUS: Historia Contemporánea de España

Course Details	
Subject	Contemporary Spanish History
Degree	Diploma: International Relations from a Spanish Perspective
Length	One Semester
ECTS- Credits	5
Department	Departamento de Relaciones Internacionales
Faculty	Facultad de Ciencias Humanas y Sociales
University	Universidad Pontificia Comillas
Timetable	Please see academic calendar for details.
Professor	Prof. Ana Trujillo Dennis

ADDITIONAL INFORMATION	
Name	Prof. Ana Trujillo Dennis
Department	Departamento de Relaciones Internacionales
Office	Teacher's Room – Despacho 8 Edificio A Campus Cantoblanco, C/ Universidad de Comillas, 3-5, 28049 Madrid
e-mail	ana.trujillo@comillas.edu
Phone number	
Office Hours	Please send an email to schedule an appointment

COURSE DESCRIPTION

Subject Contextualization	
Course Description	
<p>The main goal of this course is to provide students with an overview on the <u>history and culture</u> of contemporary Spain. The course will focus on the main historical developments that took place from the late 19th century to the present, that have contributed to the configuration of 21st century Spain. For each historical period, the main developments in society, economy, political ideas, and culture will be addressed. Additionally, different aspects of Spanish life, and how they have changed, will be analyzed in class in order to better understand the main ideological, political and cultural tendencies in present day Spain. A special emphasis will be placed on culture, analyzing different examples of Spanish culture (architecture, art, cinema, etc.) that will help students complete their knowledge of contemporary Spain.</p> <p>The teacher will address in class different areas of study, using different media such as Power Point Presentations, newspaper articles, photography, film, historical documents, etc. that will enable students to consolidate their knowledge, and develop their own critical thinking and understanding of the recent history of Spain. Students will be expected to come prepared to lectures and participate actively in class discussions.</p>	
Requirements	
<p>The language of instruction will be Spanish. To attend this course a level of B2 Spanish is required. Class attendance is compulsory.</p>	

CONTENTS AND ESTIMATED CLASS SCHEDULE

- Week 1:** Course presentation: syllabus, class organization, student work, etc.
Week 2: Introduction to Spanish contemporary history. The origins of modern Spain. (1800-1874).
Week 3: Spain 1874-1898. Alfonso XII and the “Restauración” system.
Week 4: The 1898 crisis. Generación del 98 and Regeneracionismo.
Week 5: The Spain of Alfonso XIII. Economic, social and cultural development in early 20th century Spain.
Week 6: The Spain of Alfonso XIII. Crisis of the “Restauración” system.
Week 7: Primo de Rivera’s Dictatorship (1923-1930)
Week 8: The Second Republic I (1931-1936)
Week 9: The Second Republic II (1931-1936)
Week 10: The Civil War (1936-1939)
Week 11: Francisco Franco’s dictatorship I (1939-1960s)
Week 12: Francisco Franco’s dictatorship II (1960s-1975)
Week 13: Transition to democracy (1975-1982)
Week 14: Democratic Spain. Major political, economic and social transformations.

ASSESSMENT

The course grade will be determined by:

- 1 written exam _____ 50%*
- Short paper _____ 15%
- Long Research paper (essay) _____ 25%
- Class work, participation, progression and attendance _____ 10%

***Important: this university requires you to pass the exam in order to pass the course. Students who fail the exam will automatically fail the course, regardless their performance during the term.**

Spanish grading system

It is important for students to understand that the grading system may vary from their home University. **Grading scale: 0-10**
PASS: 5.0 (Min.) – 10 (Max.)
FAIL: 0 – 4.9

GENERAL INSTRUCTIONS REGARDING ATTENDANCE AND PARTICIPATION (more detailed instructions will be given at the commencement of the course):

Attendance is required for this course. If students miss class for a justifiable reason (i.e. medical condition) they have to inform the teacher and hand in a justification document. In such cases, the absence will not be counted. Any unjustified absence will have a negative impact on the final grade.

Class participation involves: showing a positive attitude in class by coming to class prepared, having read the material indicated or having done the homework, answering questions from the teacher, asking questions regarding class presentations, listening to your classmates and teacher respectfully, engaging in group activities. Students must engage in critical listening and thinking, and share their opinions in class debates.

Short paper: you will write a short written assignment focusing on 1 specific example of Spanish contemporary culture (a film, a literary work, a monument, etc.). You will be expected to present the work and write your response to it, giving an explanatory introduction about the author, a summary of the plot (if it's a film, a novel,

etc.), a description (if it's an artwork, a building, etc), and briefly introducing its historical context (the context when it was created, and also how this context is reflected in the specific work). A list of possible topics will be given at the beginning of the course, but students are encouraged to choose their own topic, which must be accepted by the teacher. Further instructions and deadlines for the proposal of topics and submission of papers will be announced at the beginning of the course.

Long paper: This paper is related to the previous short paper. For this assignment you will be expected to carry out an in-depth research about the historical period you have introduced in the short paper. You will also be expected to show in a comprehensive manner how this historical context is reflected in the work you chose to analyze for the short paper. Students are expected to use the knowledge they have acquired throughout the course, and their own individual research. Further instructions and deadlines for the proposal of topics and submission of papers will be announced at the beginning of the course.

REFERENCES, CITING:

For referencing use APA Style. (<http://www.apastyle.org/>)

DO's and DONT's:

Do not cheat. **Your work must be your own.** Plagiarism is when writers use other people's words or ideas and do not give them credit. Use footnotes or endnotes to give credit for direct quotes, paraphrased quotes, or borrowed ideas. Do not quote or paraphrase without giving credit in footnotes or endnotes. Your ideas, your arguments, and the vast majority of your text must be your own. Everything that is not yours must be noted.

If Plagiarism is detected in the report, the student will have a (o) CERO as their final grade.

IF YOU HAVE ANY QUESTIONS OR NEED GUIDANCE PLEASE DO NOT HESITATE IN CONTACTING ME ANYTIME ALONG THE PROCESS.

BIBLIOGRAPHY

Recommended course text:

Casanova, J. y Gil, C. (2012). *Breve Historia de España en el siglo xx*. Barcelona: Editorial Ariel.

Carr, R. (Ed.) (2001). *Spain. A History*. Oxford: Oxford University Press. (Chapters on contemporary Spain)

Phillips, W.D. (2010). *Concise History of Spain*. Cambridge: Cambridge University Press. (Chapters on contemporary Spain).

Basic bibliography

Bahamonde, A. (1994). *Historia de España, siglo XIX*. Madrid: Cátedra.

Carr, R. (2001). *Modern Spain 1875-1980*. Oxford University Press.

Carr, R. (1996). *La época de Franco. (1939-1975)*. Madrid: Espasa Calpe.

Carr, R. (1986). *La Tragedia española: la Guerra Civil en perspectiva*. Madrid: Alianza.

Hooper, J. (2006). *The New Spaniards*. London: Penguin Books.

Jordan, B. & Morgan-Tamosunas, R. (Eds.) (2000). *Contemporary cultural studies*. London: Arnold; New

York: Oxford University Press.

Treglown, J. (2014). *La cripta de Franco: viaje por la memoria y la cultural del franquismo*. Barcelona: Ariel.

Tusell, J. (1990). *La transición española a la democracia*. Madrid: Historia 16.

Tusell, J. (2005). *Dictadura franquista y democracia*. Barcelona: Crítica.

MATERIALS

Class materials and presentations will be available in MOODLE, the virtual campus, or will be handed out in class.