



## TECHNICAL SHEET OF THE SUBJECT

Data of the subject	
Subject name	Masterpieces of Hispanic Literatures
Subject code	E000006926
Level	Intercambio
Quarter	Semestral
Credits	6,0 ECTS
Type	Business in Spain
Department	Departamento de Gestión Empresarial
Coordinator	Eugenia Ramos Fernández
Schedule	Please check the different sessions' schedule
Office hours	To be announced by the teacher of each session
Course overview	The course has been designed to provide students with a general knowledge of Spanish and Latin American literary development through various genres and styles from the Medieval Ages until the present

Teacher Information	
<b>Teacher</b>	
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<b>Teacher</b>	
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## SPECIFIC DATA OF THE SUBJECT

Contextualization of the subject
<b>Contribution to the professional profile of the degree</b>
<p>The subject is part of the Business in Spain Diploma, offered to exchange students.</p> <p>By reading selections of some of the canonical Hispanic literary texts, the students will gain an understanding of key features of society and culture, as reflected in its literary production. Works will be examined in their cultural and historical context.</p>

### Prerequisites

None

### Competencies - Objectives

### Competences

## THEMATIC BLOCKS AND CONTENTS

### Contents - Thematic Blocks

1. Introduction to the course: : Literature, Technology and Reception.
2. Literature Before the Renaissance
3. The Renaissance and the Revolution of Poetry: Garcilaso de la Vega
4. The voice of *Lazarillo de Tormes*.
5. The Baroque narrative: *Don Quijote de la Mancha*.
6. Baroque Poetry: Francisco de Quevedo and Sor Juana Inés de la Cruz
7. Calderón's *Life is a Dream*
8. Enlightenment and Romanticism in Spain: the Myth of *Don Juan*
9. Miguel de Unamuno's *Niebla*.
10. The Generation of 1927: Federico García Lorca's *The House of Bernarda Alba*
11. Latinoamerican Boom: Juan Rulfo, Julio Cortázar, and Jorge Luis Borges
12. Spanish Theater in the 21st century: Juan Mayorga's *Way to Heaven*

## TEACHING METHODOLOGY

### General methodological aspects of the subject

Class will combine the professor's presentations on context and basic concepts with a close reading of the works selected (excerpts or whole work). The students are encouraged to critically read the works and share their views in the *close-reading* sessions of the subject.

## SUMMARY STUDENT WORKING HOURS

CLASSROOM HOURS

NON-PRESENTIAL HOURS

ECTS CREDITS: 6,0 (0 hours)



## EVALUATION AND CRITERIA

### Ratings

Quiz 1: 15%

Quiz 2: 20%

Final Exam: 40%

Presentation: 15%

Participation: 10%

**Attendance Policy: Class attendance is a requirement of the course. Every 3 unjustified absences will result in the loss of 1 point off the final grade. A student with 10 or more unjustified absences will automatically fail the course regardless of quiz and participation grades.**

## BIBLIOGRAPHY AND RESOURCES

### Basic Bibliography

#### READINGS:

- Garcilaso de la Vega's Sonnets
- *Lazarillo de Tormes* (Stories 1, 2, 3 and 4)
- *Sonnets* by Francisco de Quevedo and Sor Juana Inés de la Cruz
- Cervantes' *Don Quijote de la Mancha* (selection)
- Pedro Calderón de la Barca's *Life is a Dream* (whole play)
- Gaspar Melchor de Jovellanos' Report on the *Reform of Theater* (excerpts)
- *Poems* by Gustavo Adolfo Bécquer and Leopoldo Alas Clarín's *La Regenta* (excerpts)
- Miguel de Unamuno's *Mist* (selection)
- *Poems* by Antonio Machado, Ramón Gómez de la Serna
- Federico García Lorca's *The House of Bernarda Alba* (whole play)
- Juan Mayorga's *Way to Heaven* (Whole play)