

IIM-SAP-140 Spanish Culture

SEMESTER: Fall / Spring / Summer

CREDITS: 3 ECTS

LANGUAGE: English

DEGREES: SAPIENS program

Course description

A language is always linked to its culture. The objective of this subject is to assist students to become familiar with the reality of the country in which they are living: its history and its present.

Prerequisites

None

Course contents

1. Orientation: Practical advice. Madrid: daily life: transport, opening times and meal times, shopping.
2. Food (*tapas*, set meals, traditional dishes) and trips (some of the most important towns in Spain to visit).
3. Spain: physical and political maps. climate, landscapes, geography, coastlines, mountain ranges and autonomous communities.
4. An overview of the history of Spain and the Hapsburg and the Borbon Dynasties.
5. *Fiestas* and traditions.
6. Masters of Spanish painting (Velázquez and Goya).
7. Spanish music.
8. Spanish Impressionism (Joaquín Sorolla).
9. Cultural visits related to the information taught and according to the availability of the museums.

Grading

The following conditions must be accomplished to pass the course:

- A minimum overall grade of at least 5 over 10.
- A minimum grade in the final exam of 5 over 10.

The overall grade is obtained as follows:

- Continuous evaluation (participation, class attendance*, cultural visits** and class/homework) (50%)
- Final exam (50%)

***Attendance and timely arrival are essential.** According to the General Academic Norms of the Universidad Pontificia Comillas and the Academic Norms of the ICAI School of Engineering, students are required to attend class. If a **student's unjustified absences are more than 15%** of the total number of class sessions, the **student may not be allowed to sit for the final exam.**

****The cultural visits are an essential part of the class and therefore compulsory.** If a student cannot come with the group, s/he must contact the professor beforehand to be advised what to do.

- The **extraordinary exam** accounts for 50 % (with 50% being the cultural visits and homework, classwork or quizzes).

Bibliography

- Centro Virtual Cervantes: <http://cvc.cervantes.es/>
- Museo del Prado: <http://www.museodelprado.es/>
- Museo Sorolla: <http://museosorolla.mcu.es/>
- Patrimonio Nacional: <http://www.patrimonionacional.es/>