



# COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

ICADE

CIHS

**Syllabus**  
**2024 - 2025**

## TECHNICAL SHEET OF THE SUBJECT

Data of the subject	
Subject name	Spanish Culture and History Through Visual Arts
Subject code	E000006928
Level	Intercambio
Quarter	Semestral
Credits	6,0 ECTS
Type	Business in Spain
Department	Departamento de Gestión Empresarial
Coordinator	Rubén Fernández Abella
Schedule	Please check the different sessions' schedules
Office hours	To be announced by the teacher of each session taught or through email
Course overview	The course has been designed to provide students with a basic knowledge of Spanish culture and history as depicted in different movies and other visual products.

Teacher Information	
<b>Teacher</b>	
Name	María Eugenia Ramos Fernández
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<b>Teacher</b>	
Name	Rubén Fernández Abella
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## SPECIFIC DATA OF THE SUBJECT

Contextualization of the subject
<b>Contribution to the professional profile of the degree</b>
It also aims at providing students with an understanding of culture and history as a site for the construction of meaning and identity, thus shedding light on the country's present issues. Several works within the visual arts dealing with different historical epochs will be examined.



## Prerequisites

None

## Competencies - Objectives

### Competences

1. Ability to appreciate the cultural and historical diversity of Spain within the framework of the European Union
2. Ability to analyze audiovisual and plastic products from a historical perspective
3. Ability to effectively construct and communicate ideas about the historical and cultural development of Spain, drawing on different sources
4. Ability to critically assess the problems and issues raised throughout the Spanish historical and cultural development

### Learning outcomes

1. Provide students with a basic knowledge of Spanish history and culture through its reflection in various films and other visual artistic products.
2. Facilitate students' understanding of Spanish history and culture as construction spaces, both of meaning and identity, to shed light on the country's current challenges
3. Familiarize students with the essential elements and forces in the formation of Spanish culture and history and its similarities and differences with other European countries
4. Analyze the cinematographic and plastic story of the historical development of Spain

## THEMATIC BLOCKS AND CONTENTS

### Contents - Thematic Blocks

#### The following topics will be covered:

1. Spain (from Prehistory to 1492 ad)
2. Socioeconomic shaping of Spanish Society after 1492
3. Modernity and anti-modernity in Imperial Spain (16th and 17th centuries)
4. Evolution and involution in the Spanish Enlightenment
5. The crisis of 1898
6. Pre-Civil War Spain: political turmoil and cultural flourishing
7. Franco and its Regime
8. The Spanish Transition to Democracy
9. Current times, current issues: Tradition and globalization

## TEACHING METHODOLOGY

### General methodological aspects of the subject

This course will be taught by a mixture of lectures, analysis and discussion of movies and other visual arts products, with a student-centred learning dynamics. Students will read the materials assigned prior to the class meeting for it is expected of them to participate in the



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discussion of themes and issues. After watching each movie or presentation on visual arts students will analyse and discuss the different historical and cultural issues comprehended in them (artistic, political, economic, religious).

## EVALUATION AND CRITERIA

The final grade for this course is based on the following **criteria**:

1. Quiz 1: 15%
2. Quiz 2: 20%
3. Final Exam 40%
4. Presentación: 15%
5. Participación 10%

\*Class attendance is a requirement. Every three unexcused absences will result in the loss of 1 point in the final grade.

\*\*10 or more unexcused absences will imply failing the course, regardless of the grades obtained in the tests, presentation and participation.

## BIBLIOGRAPHY AND RESOURCES

### Basic Bibliography

William Chislett, *Spain. What Everyone Needs to Know*. New York: Oxford University Press, 2013.