

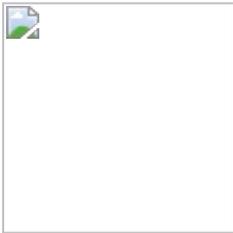
FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Estudios regionales: Europa
Código	E000010701
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales
Descriptor	The aim is to provide students with a general overview of the main issues that defined the course of European history during the 20th century (and first decades in 21st century!) This includes the study of conflicts between European great powers and states, main actors' internal political developments, cultural issues, analysis of the mentalities and the ideologies that shaped the continent during last century. Essay writing will allow the student to explore themes in more depth. The student will become familiar with changing geo-political pattern of Europe nation-states and empires; the causes and effects of wars; the main political movements; changes in living standards; integration process; and the range of experiences that Europeans have lived through. The student will be able to read a complex historical text. Course seminars will be thematic in organisation. Students will prepare for seminars by reading set texts in advance. Discussion of these texts will form the basis of semina

Datos del profesorado	
Profesor	
Nombre	Almudena González del Valle Brena
Departamento / Área	Departamento de Relaciones Internacionales
Despacho	Teachers' common room; Cantoblanco; building B, 1st floor or via Teams on appointment
Correo electrónico	agvalle@comillas.edu
Profesor	
Nombre	Andrea Betti
Departamento / Área	Departamento de Relaciones Internacionales
Despacho	Cantoblanco
Correo electrónico	abetti@comillas.edu
Teléfono	4438

DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura



Aportación al perfil profesional de la titulación

The aim is to provide students with a general overview of the main issues that defined the course of European history during the 20th century (and first decades in 21st century!) This includes the study of conflicts between European great powers and states, main actors' internal political developments, cultural issues, analysis of the mentalities and the ideologies that shaped the continent during last century.

Essay writing will allow the student to explore themes in more depth.

The student will become familiar with changing geo-political pattern of Europe nation-states and empires; the causes and effects of wars; the main political movements; changes in living standards; integration process; and the range of experiences that Europeans have lived through. The student will be able to read a complex historical text.

Course seminars will be thematic in organisation. Students will prepare for seminars by reading set texts in advance. Discussion of these texts will form the basis of seminar discussion.

Students will be penalised for late submissions unless granted an extension in advance causes for requesting extensions are illness or a serious personal problem.

How to succeed in this course

The course emphasizes reading, debating, and writing skills that are sometimes unfamiliar, but essential. There are no notes available, but all materials needed would be available. The readings are only the beginning, as they are a springboard in many lectures. You should be taking notes on the readings and deepening your knowledge of the historical issues through more reading.

At the end of the course, students will have a sophisticated understanding of contemporary European political issues and can place them within the broader context of 20th/21st century history.

Prerequisitos

none

Competencias - Objetivos

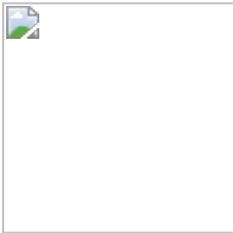
BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

Contents – Topics to be covered

MODULE 1: EUROPE. FROM ITS ZENITH TO CATASTROPHE-

Topic 1: ZENITH



- 1.1 The Great Empires: Culture, Science, Society in 1900 Europe**
- 1.2 Conflicts and tensions: Arms and alliances; the road to war**
- 1.3 The first World War and its consequences**

Topic 2: THE INTERWAR YEARS

- 2.1 Versailles, the flawed peace**
- 2.2 The Soviet Revolution and the creation of the USSR**
- 2.3 The rise of Totalitarian regimes**
- 2.4 A new war on the horizon**

Topic 3: THE SECOND WORLD WAR AND ITS AFTERMATH

- 3.1 General characteristics of the conflict**
- 3.2 The partition of Europe and the beginning of the Cold War in Europe**
- 3.3 The origins of integration: The Congress of the Hague, the Council of Europe and ECSC**

MODULE 2: TOWARDS THE EUROPEAN COMMON HOUSE

Topic 4: EUROPEAN INTEGRATION

- 4.1 The Treaty of Rome and the challenges of integration.**
- 4.2 The fall of the Berlin Wall and the new borders of Europe**
- 4.3 The Maastricht Treaty and the birth of the European Union**

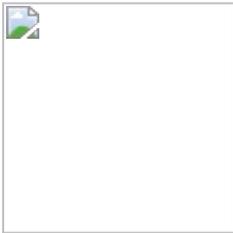
Topic 5: CHALLENGES OF THE NEW EUROPE

- 5.1 The Treaty of Amsterdam, the birth of the Euro and the Lisbon Treaty**
- 5.2 The Euro crisis**
- 5.3 Brexit, Covid-19 and the Future of the European Union**

METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

General Teaching/Learning Methods of the Subject



**GUÍA DOCENTE
2020 - 2021**

This course will combine synchronous and asynchronous learning. Social distancing will be kept in the classroom, as well as all health and safety measures indicated by the relevant authorities.

Some of the in class learning techniques and asynchronous techniques are listed as follows

In Class Learning Techniques: Activities

More information will be available on MoodleRooms. We may use interactive platforms such as Teams or online sessions within MoodleRooms.

The course will be organized in the form of seminars, with each session covering a specific topic of the syllabus. Seminars, if not specifically indicated otherwise in the class schedule, will consist of a general introduction carried out by the course organiser followed by discussion of the set texts or videos. Students are expected to participate actively throughout the seminar.

Activities may include glossaries, text-based discussions, reading and analysis of films and videos or other texts.

There may also be assignments in the form of oral presentations

Independent Learning Techniques: Activities

Individual reading and studying (texts proposed for seminar discussion). Individual assignments (more information will be given on these at the beginning of the course)

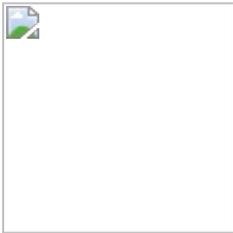
Final essay

RESUMEN HORAS DE TRABAJO DEL ALUMNO

RSUMEN DE HORAS DE TRABAJO DEL ALUMNO/STUDENT WORK HOURS	
Horas presenciales/ Face-to-face hours	Trabajo autónomo/Autonomous work
Aprox. 60	Aprox. 90

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

Assessment Activities	Criterion	Weighting
Final exam	Student will critically analyse different but relevant texts not just to assess their knowledge but also their ability to provide a	50%



GUÍA DOCENTE 2020 - 2021

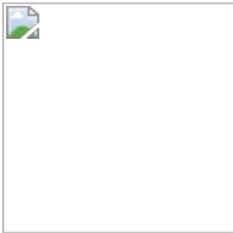
	sophisticated and original analysis of the subject. There may be questions to which short answers are required. Exam score must be above 5/10 to average with other assessment.	
Course final essay	At the beginning of the course, students will choose a topic related to the subject syllabus from a list provided by the course organiser. This will form the basis of approx. 2,000 words dissertation.	20%
Group presentation	More information given along the course on the format and content	20%
Seminar participation, individual assignments, assistance (when face to face) and in-class activities	Participation with comments that evidence having read the proposed texts. Questions and participation in class activities.	10%

BIBLIOGRAFÍA Y RECURSOS

Bibliografía Básica

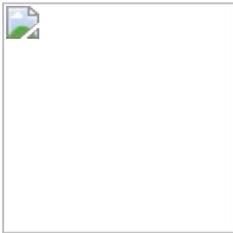
Recommended reading

- Alcock, A. (2002). *A short history of Europe*. 2nd ed. Basingstoke: Palgrave
- Best, A. (2015). *An International History of the 20th century and beyond*. 3rd ed. Routledge.
- Davies, N. (1998) *Europe. A history*. London: Pimlico. Chapters XI and XII.
- Fabbrini, S. (2015). *Which European Union? Europe after the Euro Crisis*. Cambridge: Cambridge University Press.
- Ferguson, N. (1999). *The pity of war*. London: Penguin. (Selected readings).
- Col. Hughes-Wilson, J. (2006). *The Cold War*. London: Constable & Robinso
- Jaraush, K. H. (2015) *Out of ashes. A new history of Europe in the twentieth century*. Princeton University Press.
- Judt, T. (2006). *Postwar*. Penguin Books.
- Keegan, J. (1997): *The Second World War*. London: Pimlico. (Selected readings).
- Mazower, M. (1998) *The crisis of capitalism*. Dark Continent. Vintage Books, Random House. Pp 115-130.
- Overy, R. (2010). *1939. Countdown to war*. London: Penguin
- Richards, M., Waibel, P. (2014). *Twentieth Century Europe: A Brief History, 1900 to present*. Malden: Wiley Blackwell.
- Sakwa, R., Stevens, A. (2012). *Contemporary Europe*. Basingstoke: Palgrave. Selected chapters.
- Stites, R. (2002) *The Russian Empire and the Soviet Union in Howard, M. The Oxford History of the Twentieth Century by Oxford University Press.*



Bibliografía Complementaria

- Applebaum, A. (2012). *Iron Curtain: The Crushing of Eastern Europe*. Penguin.
- Blair, A. (2005). *The European Union since 1945*. London: Longman.
- Bayly, C.A. (2004). *The birth of the modern world*. Oxford: Blackwell.
- Berendt, I. (2016). *An economic history of twentieth-century Europe*. Cambridge University Press.
- Blanning, T.C.W. (1996). *The Oxford Illustrated History of Modern Europe*
- Calic, M.J. (2019). *A History of Yugoslavia*. Purdue University Press.
- Calvo-coressi, P. (2009). *World politics since 1945*. Harlow: Pearson.
- Dedman, Martin J. (2010). *The Origins and Development of the European Union 1945-2008: A History of European Integration*. London: Routledge.
- Drea, A. (2012). *20th Century Europe. A concise history*. Xlibris Corporation
- Jackson, J. (2018). *A certain idea of France. The life of Charles de Gaulle*. Allen Lane. Penguin Books
- Feis, H. (1970). *From trust to terror. The onset of the Cold War 1945-1950*. London: Anthony Blond.
- Gilbert, M. (2004). *Winston Churchill. The wilderness years*. London: Pimlico
- Gilbert, M. (2012). *European Integration: A concise history*. Rowman & Littlefield Publishers Inc.
- Graebner, N.A., Bennett, E.M. (2011). *The Versailles Treaty and its legacy: The failure of the Wilsonian vision*. Cambridge: Cambridge University Press.
- Keegan, J. (1999). *The First World War*. London: A. Knopf.
- Kennedy, P. (1998). *The rise and fall of great powers*. London: Unwin Hayman
- Klemperer, V. (2006): *The language of the Third Reich: LTI: Lingua Tertii Imperii*. London: Continuum.
- Liddell Hart, B. (2007). *German generals talk*. New York: Perennial.
- Massie, R.K. (2004). *Castles of steel. Britain, Germany and the winning of the war at sea*. New York: Ballantine Books.
- Massie, R.K. (2007). *Dreadnought. Britain, Germany and the coming of the Great War*. New York: Vintage Books.
- McCormick, J. (2017). *Understanding the European Union: a concise introduction*. 7th edition. Palgrave
- Overy, R. (1997). *Russia's war*. London: Allen Lane.
- Overy, R. (1995). *Why the Allies won*. London: Jonathan Cape.
- Piris, J.-C. (2010) *The Lisbon Treaty: A Legal and Political Analysis* (Cambridge: Cambridge University Press.
- Roberts, J. (1970). *A general history of Europe 1880-1945*. London: Longman.
- Roberts, J. (1997). *The history of Europe*. New York: Viking.
- Sassoon, D. (1996) *One Hundred Years of Socialism: The West European Left in the Twentieth Century*
- Wasserstein, B. (2008) *Barbarism and Civilization: A History of Europe in our Time*
- Vinen, R. (2000). *A History in Fragments: Europe in the Twentieth Century*
- Leonard, M. (2005). *Why Europe will lead the 21st century*. London: Fourth State.
- Taylor, A.J.P. (1961). *The origins of the Second World War*. London: Hamish Hamilton.
- Tuchman, B. (1962). *The guns of august*. London: Macmillan
- Zubkov, V.M. (2007). *A failed empire. The Soviet Union in the Cold War. From Stalin to Gorbachev*. Chapel Hill: The University of North Carolina Press.



Other resources

Also recommended

J.A.S. Grenville (1980). *A World History of the Twentieth Century, Vol, 1 Western Dominance, 1900–1945*, Fontana, 1st ed

J.A.S. Grenville (1994). *The Collins History of the World in the Twentieth Century*

Derek Urwin (1989). *Western Europe since 1945: a political history* (fourth ed)

David Welch (1994). *Modern European History, 1871–1975: a documentary reader*

Other readings will be available on MoodleRooms