TECHNICAL SHEET OF THE SUBJECT

Data of the subject	
Subject name	Idioma II/Language II; Italian (A1)
Subject code	E000013362
Mainprogram	Grado en Análisis de Negocios / Business Analytics por la Universidad Pontificia Comillas
Involved programs	Grado en Análisis de Negocios/Bachelor in Business Analytics [First year]
Level	Reglada Grado Europeo
Quarter	Semestral
Credits	6,0 ECTS
Type	Básico
Department	Instituto de Idiomas Modernos
Coordinator	Elisa Rossi Hernández
Schedule	4 hours per week
Office hours	By appointment
Course overview	A subject designed with the aim that the student acquire the competencies set by the 'Common European Framework of Reference for Languages' in Italian A1 in the following areas: • Grammar, morphosyntax, and phonetics. • Oral and written expression. • Listening comprehension. • Vocabulary related to the topics. • Reading.

Teacher Information	
Teacher	
Name	Elisa Rossi Hernández
Department	Instituto de Idiomas Modernos
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SPECIFIC DATA OF THE SUBJECT

Contextualization of the subject
Contribution to the professional profile of the degree
Italian is a valuable tool for any profession, and even more so in a career in business and business administration, especially for those who wish to work in an international context. In this subject, the concepts and language necessary for studying or working in an international context are introduced. General knowledge of Italian is developed so that, upon completion of the subject, the student is familiar with this language and capable of communicating orally and in writing about the topics studied.
Prerequisites

None

Competencies - Objectives	
Competences	
Learning outcomes	
HA4	Resultados del proceso de Formación y de Aprendizaje: HA4. Es capaz de comunicarse y transmitir información en una lengua extranjera oralmente y por escrito en un entorno profesional con claridad y corrección para su nivel según las competencias fijadas por el Marco de Referencia Europeo para las Lenguas.
RA1	Idioma I/ Language I RA1. Comprender textos relacionados con el mundo del análisis de los negocios, tales como noticias, gráficos, artículos, informes y otros textos profesionales.
RA2	Idioma I/ Language I RA2. Pasar información a formato escrito: describir información en tablas y gráficos, escribir informes y otros textos profesionales
RA3	Idioma I/ Language I RA3. Participar en conversaciones, entrevistas o
RA1	Idioma II/ Language II RA1. Expresarse oralmente y por escrito en otro idioma con claridad y corrección según su nivel.
RA2	Idioma II/ Language II RA2. Comprender textos escritos generales y profesionales.
RA3	Idioma II/ Language II RA3. Conocer y utilizar un léxico general y profesional.

THEMATIC BLOCKS AND CONTENTS

Contents - Thematic Blocks

Unit 1: Getting to know you

1.1 Linguistic Content:

1.1.1 Subject pronouns: I, you (formal/informal), he, she, we, you (plural/formal), they.

1.1.2 Nationality adjectives ending in -o, -a, -e.

1.1.3 Demonstrative adjectives: this (masculine), this (feminine).

1.1.4 Indefinite articles: a, an (masculine), an (feminine).

1.1.5 Present indicative of regular verbs of the 1st conjugation.

1.1.6 Present indicative of irregular verbs: *essere, fare.*

1.1.7 Interrogative pronouns: *dove, come, chi, quanti, perché.*

1.1.8 Prepositions with geographic names: to + city, in + nation, continent.

1.2 Lexical content:

1.2.1 Formal and informal greetings.

1.2.2 Names of nations, cities, and professions.

1.2.3 Numbers from 1 to 30.

1.2.4 Verbs "essere" (to be) and "avere" (to have).

1.3 Communicative functions:

1.3.1 Introducing oneself: greeting and responding to greetings; saying goodbye.

1.3.2 Asking and giving information about oneself and others: nationality, age, occupation.

1.3.3 Communicating in class: How do you say "window" in Italian?

Unit 2: Reserving a hotel room

2.1 Linguistic content:

2.1.1 Use of Tu/Lei (informal/formal).

2.1.2 Noun. Gender and number. Some irregular cases.

2.1.3 Qualifying adjective. Gender and number. Some irregular cases.

2.1.4 Definite articles. Contracted articles. Forms and some uses.

2.1.5 Some prepositions of time: *a, da, per*.

2.2 Lexical content:

2.2.1 Alphabet.

2.2.2 Numbers from 30 to 100.

2.2.3 Schedules.

2.2.4 Hotel services.

2.2.5 The bank.

2.2.6 The post office.

2.3 Communicative functions:

2.3.1 Asking about the price of a hotel room.

2.3.2 Asking for the time.

2.3.3 Writing a postcard.

Unit 3: Habits

3.1 Linguistic content:

3.1.1 Present indicative of regular verbs in the 1st, 2nd, and 3rd conjugation.

3.1.2 Reflexive verbs.

3.1.3 Present indicative of irregular verbs: *andare, bere, dovere, potere, uscire, rimanere, sapere, stare, venire, volere*.

3.1.4 Possessive adjectives and pronouns: singular and plural. One and several possessors. The use of the article with the possessive. Some irregular cases.

3.2 Lexical contents:

3.2.1 Verbs indicating daily actions.

3.2.2 Times of the day.

3.2.3 Most frequent adverbs and adverbial phrases.

3.2.4 Leisure and free time.

3.3 Communicative functions:

3.3.1 Expressing frequency; situating in time.

3.3.2 Talking about daily activities.

3.3.3 Inviting, accepting, and rejecting an invitation.

3.3.4 Proposing activities.

Unit 4: Having something at a bar

4.1 Linguistic contents:

4.1.1 Review of the noun adjective agreement .

4.1.2 Partitive article.

4.1.3 Indirect pronouns with the verb *"piacere"* (to like).

4.1.4 Verbs *"potere"* (can) and *"volere"* (want).

4.1.5 Preposition *"con"* (with).

4.2 Lexical content:

4.2.1 Food names.

4.2.2 Types of Italian venues/places.

4.2.3 The Euro (currency).

4.2.4 Adverbs of quantity.

4.3 Communicative functions:

4.3.1 Ordering food in a bar or restaurant.

4.3.2 Inquiring about the ingredients of a dish.

4.3.3 Inquiring about preferences/tastes.

4.3.4 Toasting/raising a glass.

Unit 5: Getting around the city

5.1 Linguistic content:

5.1.1 Introduction to the imperative.

5.1.2 Verb "dovere" (must/should).

5.1.3 Introduction to the present perfect indicative.

5.1.4 Past participle of regular and irregular verbs.

5.1.5 Prepositions and prepositional phrases: prepositions + articles.

5.2 Lexical content:

5.2.1 Public places in the city.

5.2.2 Spatial locators.

5.2.3 Colors.

5.3 Communicative functions:

5.3.1 Asking for information to navigate around the city.

5.3.2 Narrating past experiences.

Unit 6: Vacations

6.1 Linguistic content:

6.1.1 Present perfect indicative.

6.1.2 Choice and use of auxiliary verbs in compound tenses.

6.1.3 Some irregular past participles.

6.1.4 Placement of adverbs with compound tenses.

6.1.5 Direct object pronouns for the third person: *la, lo, li, le.*

6.1.6 Prepositions of place: *a, da, in, per.* Review and deepening.

6.2 Lexical content:

6.2.1 Travel and means of transportation.

6.2.2 Names of months and seasons.

6.2.3 Weather.

6.2.4 Free time and leisure.

6.3 Communicative functions:

6.3.1 Requesting and providing information about means of transportation. At the train and bus stations.

6.3.2 Talking about trips and vacations.

6.3.3 Discussing the weather.

Unit 7: Shopping

7.1 Linguistic content:

7.1.1 Indirect personal third-person pronouns.

7.1.2 Particle "*ne*" with partitive value: *Quanto ne vuole? Ne voglio due chili.*

7.1.3 Summary of possessive adjectives and pronouns.

7.1.4 Future indicative with epistemic value.

7.1.5 Comparatives and superlatives.

7.1.6 Prepositions: *da + negoziante, a/in + negozio.*

7.1.7 Prepositions: complement of material.

7.1.8 Prepositions: complement of material.

7.2 Lexical content:

7.2.1 Types of stores.

7.2.2 Merchandise: clothing, shoes, perfumes, etc.

7.2.3 Quantity: *etto, litro, chilo.*

7.2.4 Types of fabrics and patterns.

7.3 Communicative functions:

7.3.1 Shopping in a store.

7.3.2 Describing appearance.

Unit 8: Family

8.1 Linguistic content:

8.1.1 Possessive adjectives with family relationship names.

8.1.2 Imperfect indicative past tense.

8.1.3 Summary of direct and indirect pronouns.

8.1.4 Agreement of the present perfect with the direct object pronoun.

8.2 Lexical content:

8.2.1 Family relationships.

8.2.2 Adjectives to describe physical appearance and character.

8.2.3 Educational titles, grades, and subjects.

8.2.4 Negative prefix *"in."*

8.3 Communicative functions:

8.3.1 Describing family relationships.

8.3.2 Describing physical appearance and character.

8.3.3 Talking about your studies.

8.3.4 Wishing happy holidays: "Buon Natale" (Merry Christmas), "Buon anno" (Happy New Year).

Unit 9: The House

9.1 Linguistic content:

9.1.1 Future indicative. Regular and irregular verbs.

9.1.2 Review of the use of the imperfect indicative.

9.1.3 Expressions of place.

9.1.4 Causal connectors: *perché* (because), *siccome* (since).

9.2 Lexical content:

9.2.1 Rooms in a house.

9.2.2 Furniture, household items, and decorative objects.

9.2.3 Shapes and materials.

9.2.4 Compound nouns.

9.2.5 Numbers from 100 to 1,000,000.

9.3 Communicative functions:

9.3.1 Making plans for the future.

9.3.2 Expressing doubts.

9.3.3 Making promises.

9.3.4 Making forecasts and assumptions.

9.3.5 Renting or buying a house.

TEACHING METHODOLOGY

General methodological aspects of the subject

In-class Methodology: Activities

The course is designed to be largely practical and student-centred, in order to encourage students to become autonomous learners and play an active role in their own learning process. This approach is designed to help them develop the communication skills they will need to communicate in French in their professional future.

In order for students to practice their oral skills class attendance is essential. Students will develop their oral skills individually, in pairs or in groups by carrying out different communicative tasks related to the topics being studied in the course manual as well as any supplementary materials that will be handed out during the course or be available in the Moodle virtual learning platform. The course is taught entirely in Italian and students will be expected to communicate in Italian at all times.

To achieve the specific objectives outlined and the selected competencies, the following methodology is used:

a) For each thematic block of the subject, the following learning process will be followed:

All classes will include:

- **Lecture** - Theoretical part of the class that serves as an introduction to the topic and explanation of the unit's contents with a special emphasis on linguistic aspects such as grammar and vocabulary.
- **Cooperative work, guided work and seminars** - Supervised in-class sessions in which, both individually and in pairs or groups, the student is the focus. The goal is the practice and production of Italian in the classroom. Classes are focused on active student participation with practial group and pair work, in addition to individual exercises and practice. Classes are focused on active student participation with practical group and pair work, in addition to individual exercises and practices. These activities may include written and oral exercises, comprehension exercises of audiovisual material, oral exchange of information, class discussions, reading, and analysis of texts. The teacher will stimulate and monitor the learning process of the students, observing, helping, and correcting when necessary.
- **Oral presentation of topics or assignments** - Individual or group oral presentations and/or assignments. The mastery of the subject, organization and structure of information, clarity of presentation, and, in the case of a group exercise, the active participation of each team member will be assessed.
- **Tests and exams** - Pair, group or individual written and/or oral tests organized by the student, as well as a final comprehensive exam that reflects the level studied by the student.

Independant Study Methodology: Activities

Student's independent work:

In combination with the rest of the training activities, the assignments to be completed at home are essential for the acquisition of both general and specific competencies.

- **Personal written work by the student:**

    The student will complete assigned exercises from the manual, addressing any questions or difficulties in the following session. In some cases, exercises may be collected and corrected. The purpose of these exercises is to practice and reinforce the knowledge, vocabulary, and structures presented in class.

- **Personal work on oral comprehension by the student:**

    The student will complete assigned exercises to listen to or watch audiovisual materials, aiming to develop their oral comprehension in Italian.

- **Personal reading work:**

    The student will read assigned texts to develop their written comprehension.

- **Collaborative group work:**

    Students will work collaboratively in groups to prepare oral or written assignments. Outside of class, the student will prepare the assignments that will later be presented or developed in groups in the classroom.

SUMMARY STUDENT WORKING HOURS

CLASSROOM HOURS			
Lecciones de carácter expositivo	Ejercicios y resolución de casos y de problemas	Pruebas de evaluación	Otras actividades, seminarios, talleres, simulaciones, dinámicas de grupo, etc
20.00	30.00	5.00	20.00
NON-PRESENTIAL HOURS			
Ejercicios y resolución de casos y de problemas	Otras actividades, seminarios, talleres, simulaciones, dinámicas de grupo, etc	Estudio y lectura organizada	Sesiones tutoriales	Trabajos monográficos y de investigación, individuales o colectivos
30.00	10.00	20.00	5.00	10.00
ECTS CREDITS: 6,0 (150,00 hours)				

EVALUATION AND CRITERIA

The use of AI to produce full assignments or substantial parts thereof, without proper citation of the source or tool used, or without explicit permission in the assignment instructions, will be considered plagiarism and therefore subject to the University's General Regulations.

Evaluation activities	Evaluation criteria	Weight
Activities and active class participation	Active attendance. Ability to interact with the professor and classmates.	20

	Ability to work successfully in groups.	
Assignments and written work done outside of class	Correct use of language (grammar, syntax, and spelling) Correct use of vocabulary. Clarity of expression. Use of apprpriate register.	20
2 exams: • mid-term exam: 20% • final exam: 30%	Ability to use vocabulary and grammar structures studied in class. Mastery of the concepts of the units. Correct use of language (grammar, syntax, and spelling). Knowledge of vocabulary.	50
Cultural Project	Ability to research a freely chosen cultural topic. Ability to present acquired knowledge in video format. Correct use of language.	10

Ratings

IMPORTANT NOTES ON EVALUATION

1. Evaluation: First Exam Sitting

50% of the final mark is based on continuous evaluation, which reflects the student's performance throughout the course. The continuous evaluation mark, as its name indicates, is based on the work carried out throughout the course. Any assignment or evaluation task not submitted on the due date will be graded with a 0. The remaining 50% of the mark is based on the exam.

In order to pass the subject, a student must obtain a minimum grade of 5 (50/100) on both the continuous assessment and the final exam as follows:

Continuous Evaluation   50% of the final mark

Exam   50% of the final mark

In the event that the student does not pass one of the above, the maximum final mark a student will be able to obtain is a 4.0 and the student will have to retake the exam and/or make up the work s/he has not done during the course at the next exam sitting.

2. Subsequent exam sittings

At the second exam sitting, the student will be examined on the part of the assessed material that s/he has not passed; i.e. the student will have to do a final written exam and / or a series of oral or written activities related to work not done during the course to evaluate whether s/he has acquired the competences established. If the student has passed the continuous assessment, that mark will be saved and averaged in with the final exam mark. In the event that the student has not passed the continuous assessment, it will be the student's responsibility to get in touch with the teacher far enough in advance to be able to prepare any oral activity or writing assignment that s/he may be expected to prepare for the exam or to hand in on the day of the exam.

At the third and subsequent exam sittings that take place in the following academic year, the student will be tested on all the material and no mark will be saved from the course or previous exam sittings.

3. Academic and Professional Integrity

Any assignment that is copied entirely or in part from any external source (e.g. Internet, a classmate, artificial intelligence applications like Chat GPT) without a proper reference, as determined by the professor, will receive a grade of 0.

According to Article 168 of the Reglamento General, any act of cheating or fraud on exams or other types of evaluation is considered an act of serious misconduct resulting in the loss of the right to sit the exam.

4. Compulsory Attendance

According to Article 93.1 of the Reglamento General a failure to attend more than a third of classes will result in the loss of the right to sit the exam. The student will receive as 'NP' (no presentado) as a grade.

BIBLIOGRAPHY AND RESOURCES

Basic Bibliography
Luciana Ziglio, Giovanna Rizzo, Nuovo espresso 1 (A1).