

## FICHA TÉCNICA DE LA ASIGNATURA

<b>Datos de la asignatura</b>	
<b>Subject name</b>	English for Communication
<b>Subject code</b>	E000004416
<b>Main program</b>	<a href="#">Bachelor's Degree in Journalism</a>
<b>Involved programs</b>	Grado en Periodismo [Second year] Grado en Periodismo y Grado en Comunicación Audiovisual [Second year]
<b>Level</b>	Reglada Grado Europeo
<b>Quarter</b>	Semestral
<b>Credits</b>	6,0 ECTS
<b>Type</b>	Obligatoria (Grado)
<b>Department</b>	Centro de Enseñanza Superior Alberta Giménez (CESAG)
<b>Coordinator</b>	Dr. Alberto Lombardero Caparrós
<b>Schedule</b>	-
<b>Office hours</b>	The tutorial schedule will be provided at the beginning of the course.
<b>Course overview</b>	-

<b>Datos del profesorado</b>	
<b>Teacher</b>	
<b>Name</b>	Catalina Ribas Segura
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<b>Teacher</b>	
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## DATOS ESPECÍFICOS DE LA ASIGNATURA

<b>Contextualización de la asignatura</b>	
<b>Aportación al perfil profesional de la titulación</b>	
<p>This is an English course specialized in Journalism and Media Studies and aims to improve the communicative competence in real professional situations apart from reinforcing English grammar at a B2 level according to the European Language Framework. This course is based on the study and learning of the English language needed as a professional in the field of Journalism and Media Studies. It increases the students' possibilities to develop their work experience in international contexts and it also promotes respect towards cultural diversity.</p>	
<b>Prerrequisitos</b>	
All the lectures will be taught in English, so our recommendation for students is to have an intermediate level of English according to the	

## Competencias - Objetivos

### Competencias

#### GENERALES

<b>CG02</b>	Expresarse de forma básica, oral y escrita, en una lengua extranjera de acuerdo con un nivel equivalente a B2 correspondiente al Marco Común Europeo de Referencia para las Lenguas, en relación una lengua extranjera para el ámbito específico de los estudios de comunicación .
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#### TRANSVERSALES

<b>CT01</b>	Ser capaz de comprender y producir una amplia variedad de textos así como expresarse de forma oral y escrita con fluidez y corrección en las lenguas oficiales y, al menos, en una lengua extranjera
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#### ESPECÍFICAS

<b>CE01</b>	Crear contenidos de forma idónea utilizando los diferentes lenguajes, géneros, formatos y especializaciones propias del Periodismo, así como los diversos soportes, tanto analógicos como digitales
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## Resultados de Aprendizaje

<b>RA3</b>	Conocer el estado de la realidad socio-comunicativa tanto a nivel local como global.
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## BLOQUES TEMÁTICOS Y CONTENIDOS

### Contenidos – Bloques Temáticos

#### Objectives

- Use both oral and written language correctly.
- Demonstrate the ability of communication and expression in real professional contexts.
- Demonstrate autonomy in meeting deadlines and working patterns.
- Show interest in learning other languages and cultures

#### Contents

1. English grammar (review of basic aspects): verb tenses, modal verbs, conditional sentences, passive, reported speech, verbs followed by gerund and/or infinitive, articles, countable and uncountable, adjectives and adverbs, comparatives and superlatives, preposition (place and time).
2. Media and Journalism specific vocabulary.
3. Writing: news, summaries, reviews and compositions.
4. Reading: news, reviews and articles.
5. Listening: news and interviews.
6. Speaking: presentations, interviews and discussions.

## METODOLOGÍA DOCENTE

## Aspectos metodológicos generales de la asignatura

Theoretical and practical classes, reading seminars, presentations, individual/ group work.

### Metodología Presencial: Actividades

Theory / Practical classes: reading seminars, presentations, individual /group work.

### Metodología No presencial: Actividades

- Exercises and activities
- Study.

## RESUMEN HORAS DE TRABAJO DEL ALUMNO

CLASSROOM HOURS	
Clases teóricas y clases prácticas	Seminarios, talleres y exposición de trabajos
30.00	30.00
NON-PRESENTIAL HOURS	
Estudio de teoría, preparación de trabajos, preparación de actividad de evaluación	90.00
<b>ECTS CREDITS: 6,0 (150,00 hours)</b>	

## EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

The use of AI to produce full assignments or substantial parts thereof, without proper citation of the source or tool used, or without explicit permission in the assignment instructions, will be considered plagiarism and therefore subject to the University's General Regulations.

Evaluation activities	Evaluation criteria	Weight
<b>EXAM: test (50%, minimum standards 25%, can be retaken in July)</b> - The continuous assessment will only be added when the student passes the final written exam.	Aspects to be assessed: <ul style="list-style-type: none"> <li>• Content subject knowledge.</li> <li>• Correct usage: grammar and lexis according to corresponding B2.</li> </ul>	50
<b>Speaking Skills (20%, cannot be retaken)</b> <b>-1 Oral presentation</b>  - If a student fails to show up on the oral presentation date, s/he will receive a 0 (zero)	Aspects to be assessed: <ul style="list-style-type: none"> <li>- Quality and clarity of information</li> <li>- Correct usage: grammar,</li> </ul>	

# CESAG



Syllabus  
2025 - 2026

grade for the activity and it cannot be retaken.

- Writing notes are not allowed when speaking skills are assessed.

- The oral presentation group/ timetable assigned cannot be modified without the lecturer's consent.

syntax, lexis and pronunciation according to corresponding B2

- Adequate use of verbal and nonverbal communication.

20

## Writing skills (30%, cannot be retaken):

- **2 compositions:** If a student does not follow the composition instructions, s/he will receive a 0 (zero) grade for the composition.

Aspects to be assessed:

- Quality and clarity of information
- Correct usage: grammar, syntax and lexis according to corresponding B2.

30

## Calificaciones

-The participation and attendance to the oral presentation, compositions and presentations is compulsory. This activity is part of the continuous assessment and, consequently, it cannot be retaken.

- Plagiarism, the use of an online translator or help from a third party will be penalized with a zero ("0") of that activity.

- Attendance to class and classroom teaching activities are compulsory (see schedule). If a student fails 66% compulsory attendance (artículo 15 de la Normativa Académica), s/he may not be allowed to take the final written exam.

- A medical certificate specifying illness dates is required to retake any continuous assessment activity.

\*Your mails will only be answered if they include the appropriate greeting forms and they are written in English.

## PLAN DE TRABAJO Y CRONOGRAMA

Activities	Date of realization	Delivery date
<b>PER CAU 2024-25</b>		
Week	Continuous Assessment Tasks	
1	Assessment test	
2		
4		
5	Writing 1	
6		
7		
8		
9	Writing 2	
10		
11		
12		

13	Oral presentation
14	Oral presentation

## BIBLIOGRAFÍA Y RECURSOS

### Bibliografía Básica

- Ceramella Nick & Lee Elizabeth. 2008. Cambridge English for the Media. Cambridge: CUP.
- Malcolm Mann and Steve Taylore-Knowles. 2008 Destination B1/B2 Intermediate. Book with key. MacMillan
- Eastwood, J. 2003. Oxford Practice Grammar: with answers. Oxford: OUP.
- Vince, Michael. 2009. First Certificate Language Practice. English Grammar and Vocabulary. 4th ed, with key, with CD-Rom. MacMillan

### Bibliografía Complementaria

- Vince, Michael. 2009. First Certificate Language Practice. English Grammar and Vocabulary. 4th ed, with key, with CD-Rom. Oxford: MacMillan.
- Murphy, Raymond. 2012. English Grammar in Use. Intermediate with Answers and CD-ROM. CUP

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