

**TECHNICAL SHEET OF THE SUBJECT**

Data of the subject	
Subject name	Masterpieces of Hispanic Literatures
Subject code	E000006926
Level	Intercambio
Quarter	Semestral
Credits	6,0 ECTS
Type	Business in Spain
Department	Departamento de Gestión Empresarial
Coordinator	Eugenia Ramos Fernández
Schedule	Please check the different sessions' schedule
Office hours	To be announced by the teacher of each session
Course overview	The course has been designed to provide students with a general knowledge of Spanish and Latin American literary development through various genres and styles from the Medieval Ages until the present

Teacher Information	
Teacher	
Name	María Eugenia Ramos Fernández
Department	Departamento de Gestión Empresarial
Office	Alberto Aguilera 23 [C-401] Rey Francisco Ext. 4659
E-Mail	ramos@icade.comillas.edu
Teacher	
Name	Rubén Fernández Abella
Department	Departamento de Gestión Empresarial
Office	Alberto Aguilera 23
E-Mail	rfabella@icade.comillas.edu
Phone	

**SPECIFIC DATA OF THE SUBJECT**

Contextualization of the subject
Contribution to the professional profile of the degree
The subject is part of the Business in Spain Diploma, offered to exchange students.
By reading selections of some of the canonical Hispanic literary texts, the students will gain an understanding of key features of society and culture, as reflected in its literary production. Works will be examined in their cultural and historical context.



# COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

ICADE

CIHS

**Syllabus**  
**2025 - 2026**

## Prerequisites

None

## Competencies - Objectives

## Competences

## THEMATIC BLOCKS AND CONTENTS

### Contents - Thematic Blocks

1. Introduction to the course: : Literature, Technology and Reception.
2. Literature Before the Renaissance
3. The Renaissance and the Revolution of Poetry (Garcilaso de la Vega).
4. *Lazarillo de Tormes*: a forerunner of modern prose.
5. The Baroque narrative: *Don Quijote de la Mancha* and the birth of modern fiction
6. Baroque Poetry: Francisco de Quevedo and Sor Juana Inés de la Cruz
7. Calderón's *Life is a Dream*: introducing virtual reality.
8. Enlightenment and Romanticism in Spain: Legal texts as literature Jovellanos' *Law for the Reform of Public Spectacles*; Romantic ideologies in literature.
9. Spanish Literature at the turn of the 19th century: Miguel de Unamuno's *Niebla*: Reality deconstructed. (Excerpts)
10. The Generation of 1927: Federico García Lorca's *The House of Bernarda Alba* and the advent of Totalitarianisms
11. Latinoamerican Boom: Juan Rulfo, Julio Cortázar, and Jorge Luis Borges
12. Spanish Theater in the 21st century: Juan Mayorga's *Way to Heaven*: the making up of Reality.

## TEACHING METHODOLOGY

### General methodological aspects of the subject

Class will combine the professor's presentations on context and basic concepts with a close reading of the works selected (excerpts or whole work). The students are encouraged to critically read the works and share their views in the *close-reading* sessions of the subject. This course will be taught by a mixture of lectures, analysis and discussion of texts, with a student-centred learning dynamics. Students will read the materials assigned prior to the class meeting for it is expected of them to participate in the discussion of themes and issues. After reading every text students will analyse and discuss the different historical and cultural issues comprehended in them (artistic, political, economic, religious). The pedagogical approach to the class is clearly socratic so as to foster student's active involvement in the learning



# COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

ICADE

CIHS

**Syllabus**  
**2025 - 2026**

experience.

### Use of Artificial Intelligence Tools in the Course

In the course *Masterpieces of Hispanic Literatures*, **Level 2 (AI Planning)** will be applied according to the **AI Assessment Scale** proposed by Perkins, Furze, Roe & MacVaugh (2024). This level allows for the strategic use of artificial intelligence tools to support critical thinking, planning, and idea generation, without replacing the student's authorship or intellectual responsibility. Within this framework, effective use of AI will be encouraged as a resource to deepen knowledge of historical contexts, significant figures, and cultural movements, as well as to foster ideation and synthesis. In addition, evaluable group activities will be carried out in class involving the assistance of AI tools. The assessment activities will be designed to evaluate the student's ability to analyze, assess, and critically adapt content generated with the aid of artificial intelligence.

Specifically, the use of AI tools will be permitted in the following learning contexts:

**Web research:** AI tools will be used to support class activities aimed at searching, contrasting, and synthesizing information related to key topics and questions of the course program. Four "AI-assisted" exercises will be conducted, to be tackled in groups

**Idea generation and brainstorming:** AI will be permitted as a tool for creative stimulation prior to in-class analysis of the topics proposed in the program.

The use of AI in this course should be understood as a formative tool, not as a source of final answers. Therefore, students will always be required to provide evidence of personal analysis, critical reformulation, and conceptual appropriation of any content in which artificial intelligence has been involved.

## SUMMARY STUDENT WORKING HOURS

CLASSROOM HOURS
NON-PRESENTIAL HOURS
ECTS CREDITS: 6,0 (0 hours)

## EVALUATION AND CRITERIA

The use of AI to produce full assignments or substantial parts thereof, without proper citation of the source or tool used, or without explicit permission in the assignment instructions, will be considered plagiarism and therefore subject to the University's General Regulations.

### Ratings

The final grade for this course is based on the following **criteria**:

1. Midterm: 20%
2. Final Exam 20%
3. Final Essay: 20%%
4. 4 in groups AI assisted activitiess: 40%

\*Tests will consist of multiple choice questions.



# COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

ICADE

CIHS

## Syllabus 2025 - 2026

The essay will be written by hand in the classroom on the appointed date.

Class attendance is a requirement. Every three unexcused absences will result in the loss of 1 point in the final grade.

\*\*10 or more unexcused absences will imply failing the course, regardless of the grades obtained in the tests, essay and AI-assisted activities.

## BIBLIOGRAPHY AND RESOURCES

### Basic Bibliography

#### READINGS:

- Garcilaso de la Vega's Sonnets
- *Lazarillo de Tormes* (Stories 1, 2, 3 and 4)
- *Sonnets* by Francisco de Quevedo and Sor Juana Inés de la Cruz
- Cervantes' *Don Quijote de la Mancha* (selection)
- Pedro Calderón de la Barca's *Life is a Dream* (fragments)
- Gaspar Melchor de Jovellanos' Report on the *Reform of Theater* (excerpts)
- Leopoldo Alas Clarín's *La Regenta* (excerpts)
- Miguel de Unamuno's *Mist* (selection)
- *Poems* by Antonio Machado, Ramón Gómez de la Serna, and Pedro Salinas.
- Federico García Lorca's *The House of Bernarda Alba* (whole play)
- Juan Mayorga's *Way to Heaven* (Whole play)