

**COMILLAS**

UNIVERSIDAD PONTIFICIA

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CIHS

Syllabus
2025 - 2026**TECHNICAL SHEET OF THE SUBJECT****Data of the subject**

Subject name	Spanish Culture and History Through Visual Arts
Subject code	E000006928
Level	Intercambio
Quarter	Semestral
Credits	6,0 ECTS
Type	Business in Spain
Department	Departamento de Gestión Empresarial
Coordinator	Eugenia Ramos Fernández
Schedule	Please check the different section' schedules
Office hours	To be announced by the instructor
Course overview	The course has been designed to provide students with a basic knowledge of Spanish culture and history as depicted in different movies and other visual products.

Teacher Information**Teacher**

Name	María Eugenia Ramos Fernández
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Teacher	
Name	Rubén Fernández Abella
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SPECIFIC DATA OF THE SUBJECT**Contextualization of the subject****Contribution to the professional profile of the degree**

It also aims at providing students with an understanding of culture and history as a site for the construction of meaning and identity, thus shedding light on the country's present issues. Several works within the visual arts dealing with different historical epochs will be examined.

Prerequisites

None



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Competencies - Objectives

Competences

1. Ability to appreciate the cultural and historical diversity of Spain within the framework of the European Union
2. Ability to analyze audiovisual and plastic products from a historical perspective
3. Ability to effectively construct and communicate ideas about the historical and cultural development of Spain, drawing on different sources
4. Ability to critically assess the problems and issues raised throughout the Spanish historical and cultural development

Learning outcomes

1. Provide students with a basic knowledge of Spanish history and culture through its reflection in various films and other visual artistic products.
2. Facilitate students' understanding of Spanish history and culture as construction spaces, both of meaning and identity, to shed light on the country's current challenges
3. Familiarize students with the essential elements and forces in the formation of Spanish culture and history and its similarities and differences with other European countries
4. Analyze the cinematographic and plastic story of the historical development of Spain

THEMATIC BLOCKS AND CONTENTS

Contents - Thematic Blocks

The following topics will be covered:

1. Spain (from Prehistory to 1492 ad)
2. Socioeconomic shaping of Spanish Society after 1492
3. Modernity and anti-modernity in Imperial Spain (16th and 17th centuries)
4. Evolution and involution in the Spanish Enlightenment
5. The crisis of 1898
6. Pre-Civil War Spain: political turmoil and cultural flourishing
7. Francoist Regime, 1939-1975.

TEACHING METHODOLOGY

General methodological aspects of the subject

This course will be taught by a mixture of lectures, analysis and discussion of movies and other visual arts products, with a student-centred learning dynamics. Students will read the materials assigned prior to the class meeting for it is expected of them to participate in the discussion of themes and issues. After watching each movie or presentation on visual arts students will analyse and discuss the different historical and cultural issues comprehended in them (artistic, political, economic, religious). The pedagogical approach to the class is clearly socratic so as to foster student's active involvement in the learning experience.

Use of Artificial Intelligence Tools in the Course

In the course *Spanish Culture and History through the Visual Arts*, **Level 2 (AI Planning)** will be applied according to the **AI Assessment Scale** proposed by Perkins, Furze, Roe & MacVaugh (2024). This level allows for the strategic use of artificial intelligence tools to support



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critical thinking, planning, and idea generation, without replacing the student's authorship or intellectual responsibility. Within this framework, effective use of AI will be encouraged as a resource to deepen knowledge of historical contexts, significant figures, and cultural movements, as well as to foster ideation and synthesis. In addition, evaluable group activities will be carried out in class involving the assistance of AI tools. The assessment activities will be designed to evaluate the student's ability to analyze, assess, and critically adapt content generated with the aid of artificial intelligence.

Specifically, the use of AI tools will be permitted in the following learning contexts:

Web research: AI tools will be used to support class activities aimed at searching, contrasting, and synthesizing information related to key topics and questions of the course program. In particular, four "fact-check" exercises will be conducted, to be solved in groups with the assistance of AI.

Idea generation and brainstorming: AI will be permitted as a tool for creative stimulation prior to in-class analysis of the topics proposed in the program.

The use of AI in this course should be understood as a formative tool, not as a source of final answers. Therefore, students will always be required to provide evidence of personal analysis, critical reformulation, and conceptual appropriation of any content in which artificial intelligence has been involved.

EVALUATION AND CRITERIA

The final grade for this course is based on the following **criteria**:

1. Midterm: 20%
2. Final Exam 20%
3. Essay: 20%%
4. 4 fact checks: 40%

*Tests will consist of multiple choice questions.

The essay will be written by hand in the classroom on the appointed date.

Fact checks is an activity to be developed in groups and with the optional assistance of AI tools.

Class attendance is a requirement. Every three unexcused absences will result in the loss of 1 point in the final grade.

**10 or more unexcused absences will imply failing the course, regardless of the grades obtained in the tests, essay and fact check exercises.

BIBLIOGRAPHY AND RESOURCES

Basic Bibliography

William Chislett, *Spain. What Everyone Needs to Know*. New York: Oxford University Press, 2013.

Luis Francisco Martínez Montes. *Spain, a Global History*. Biblioteca Diplomática Española. Ministerio de Asuntos Exteriores y Cooperación, 2018.