

**SYLLABUS: Classical Spanish Art**

<b>Course Details</b>	
Subject	Classical Spanish Art
Degree	Diploma: International Relations from a Spanish Perspective
Length	One Semester
ECTS- Credits	5 Ects
Department	Departamento de Relaciones Internacionales
Faculty	Facultad de Ciencias Humanas y Sociales
University	Universidad Pontificia Comillas
Timetable	Please see academic calendar for details
Professor	Prof. Ana Trujillo Dennis

<b>ADDITIONAL INFORMATION</b>	
Name	Prof. Ana Trujillo Dennis
Department	Departamento de Relaciones Internacionales
Office	Teacher's Room – Despacho 8 Edificio A Campus Cantoblanco, C/ Universidad de Comillas, 3-5, 28049 Madrid
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Phone number	
Office Hours	Please send an email to schedule an appointment.

**COURSE DESCRIPTION**

<b>Subject Contextualization</b>
<p><b>Course Description</b></p> <p>Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish Art also enhances our knowledge about the transformation of Spanish society. The course is a synthesis of the essential aspects of Spanish Art and it is designed to give students a direct, on site contact with unique Spanish art production through different museums of Madrid. Classes will prepare students to understand the relevance of specific museums featuring readings and audiovisuals, so students will identify the works of Spanish art and their environment in Madrid. The course will focus mainly on painting, but general aspects of the wide variety of arts will be mentioned so students can address the presence of different traditions and influences in the culture and arts in Spain. A background in Art History is not essential. Throughout the course students will acquire a general understanding and vocabulary of art, and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment. Students will take an active participation in this course through lectures and visiting specific art museums in Madrid; they will have to put into practice the tools learnt in class by analyzing artworks seen in their museum visits and writing an essay.</p>
<p><b>Requirements</b></p> <p>Knowledge of Art History is desirable but not essential. To attend this course a level of C1 (advanced) English is required. Class attendance is compulsory.</p>

## CONTENTS AND ESTIMATED CLASS SCHEDULE

<b>1. Spanish Art in the Museums of Madrid</b>
<b>Sessions 1 - 2</b>
<b>1.1 Introduction to the course</b> <b>1.2 Introduction to Art Analysis and Spanish Art History</b>
<u>Recommended Readings</u> Iberian Peninsula (October 2000) <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, June 18 from <a href="http://www.metmuseum.org/toah/ht/?period=05&amp;region=eusi">http://www.metmuseum.org/toah/ht/?period=05&amp;region=eusi</a>
<b>2. Medieval Spanish Painting</b>
<b>Sessions 3-5</b>
<b>2.1 Romanesque Painting</b> <b>2.2 Gothic Painting</b>
<b>Compulsory Readings:</b> Moffit, J. (2011). Europeanization of Spanish Art. In <i>The Arts in Spain</i> (pp. 49-85). London: Thames and Hudson.
<u>Recommended Readings:</u> Chapuis, J. (October 2002). Romanesque Art. <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, May 22, from <a href="http://www.metmuseum.org/toah/hd/rmsq/hd_rmsq.htm">http://www.metmuseum.org/toah/hd/rmsq/hd_rmsq.htm</a> Chapuis, J. (October 2002). Gothic Art. <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, May 22, from <a href="http://www.metmuseum.org/toah/hd/mgot/hd_mgot.htm">http://www.metmuseum.org/toah/hd/mgot/hd_mgot.htm</a>
<b>3. The Golden Age in Spanish Painting</b>
<b>Sessions 6-11</b>
<b>3.1 High Renaissance and Mannerism. El Greco</b> <b>3.2 Baroque Art. Velázquez</b> <b>3.3 Goya and the Spanish Enlightenment</b>
<b>Compulsory Readings:</b> Moffit, J. (2011). Renaissance Adaptation in Sixteenth-Century Spanish Art. In <i>The Arts in Spain</i> (pp. 86-125). London: Thames and Hudson. (Specially the section on El Greco) Moffit, J. (2011). The National Style and Golden Age of Spanish Art. In <i>The Arts in Spain</i> (pp. 126-174). London: Thames and Hudson. (Specially the section on Velázquez) Moffit, J. (2011). Revolution and Tradition in Bourbon Spain. In <i>The Arts in Spain</i> (pp.175-188). London: Thames and Hudson.
<u>Recommended Readings</u> Christiansen, K. (October, 2004). El Greco (Domenikos Theotokopoulos), (1541-1614). <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, June 18, from <a href="http://www.metmuseum.org/toah/hd/grec/hd_grec.htm">http://www.metmuseum.org/toah/hd/grec/hd_grec.htm</a> Fahy, E. (September, 2009). Velázquez (1599-1660). <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, June 18, from <a href="http://www.metmuseum.org/toah/hd/vela/hd_vela.htm">http://www.metmuseum.org/toah/hd/vela/hd_vela.htm</a> Voorhies, J. (October, 2003). Goya (1746-1828) and the Spanish Enlightenment. <i>Heilbrunn Timeline of Art History</i> . Retrieved 2014, June 18 <a href="http://www.metmuseum.org/toah/hd/goya/hd_goya.htm">http://www.metmuseum.org/toah/hd/goya/hd_goya.htm</a>

## 4. 19<sup>th</sup> century Art in Spain

### Sessions 12 – 14.

#### 4.1 Romanticism, Realism, Luminism. Joaquín Sorolla

#### 4.2 Final Considerations

#### Compulsory Readings:

Moffit, J. (2011). Revolution and Tradition in Bourbon Spain. In *The Arts in Spain* (pp.189-199). London: Thames and Hudson.

#### Recommended Readings

Gontar, C. (October 2003). Neoclassicism. *Heilbrunn Timeline of Art History*. Retrieved 2014, June 18  
[http://www.metmuseum.org/toah/hd/neoc\\_1/hd\\_neoc\\_1.htm](http://www.metmuseum.org/toah/hd/neoc_1/hd_neoc_1.htm)

Galitz, K. C. (October, 2004). Romanticism. *Heilbrunn Timeline of Art History*. Retrieved 2014, June 18  
[http://www.metmuseum.org/toah/hd/roma/hd\\_roma.htm](http://www.metmuseum.org/toah/hd/roma/hd_roma.htm)

## METHODOLOGY

The course will be structured as follows:

1. Theoretical background provided by the teacher in class.
  2. In class activities: Case studies, text analysis and debates
  3. Homework:
    - a. Required readings provided by the teacher
    - b. **Three** mandatory visits to museums: Prado Museum, Thyssen-Bornemisza Museum and Sorolla Museum
    - c. **Three** Museum reports
    - d. **One** Research essay
  4. **One** Final Exam
- **Students who don't pass the written examination (less than 5.0) will fail the course.**
  - Assignments and projects handed in late **will not be corrected**, having a negative impact on the final grade.

The course grade will be determined by:

- 1 written final term exam \_\_\_\_\_ 50 %\*
- 3 museum reports \_\_\_\_\_ 15%
- Final essay \_\_\_\_\_ 25 %
- Class work, participation, progression and attendance \_\_\_\_\_ 10%

\* **Important: this university requires you to pass the exam in order to pass the course. Students who fail the exam will automatically fail the course, regardless their performance during the term.**

**GENERAL INSTRUCTIONS REGARDING ATTENDANCE AND PARTICIPATION (more detailed instructions will be given at the commencement of the course):**

**Attendance** is required for this course. If students miss class for a justifiable reason (i.e. medical condition) they have to inform the teacher and hand in a justification document. In such cases, the absence will not be counted. Any unjustified absence will have a negative impact on the final grade.

**Class participation involves:** showing a positive attitude in class by coming to class prepared, having read the material indicated or having done the homework, answering questions from the teacher, asking questions

regarding class presentations, listening to your classmates and teacher respectfully, engaging in group activities. Students must engage in critical listening and thinking, and share their opinions in class debates.

**Essay:** students will elaborate a research project, presenting their findings in a research paper. Deadlines for the proposal of essay topics and for the submission of the final paper, will be announced at the beginning of the course.

**Compulsory museum visits:** Going to an art museum gives you the opportunity to experience original works of art, in their actual size and medium and not a slide or a mechanical reproduction as you see in a book or Internet. It is the perfect opportunity to reinforce the topics discussed in class and expand your knowledge. The course work for this subject requires you to visit three museums and write a report after each visit.

Students must visit the following three museums, and provide proof of attendance:

- 1- Museo del Prado
- 2- Museo Thyssen-Bornemisza
- 3- Museo Sorolla

Deadlines for the museum visits and for the submission of reports will be announced at the beginning of the course.

**Important:** You must provide **proof of attendance** to the 3 museums in order to get credit, i.e. entrance ticket. You can hand in the tickets the day you submit your reports. Proof of attendance for the 3 museums will not be accepted after the report deadlines. If you fail to provide it, you cannot get full credit.

#### **REFERENCES, CITING:**

For referencing use APA Style. (<http://www.apastyle.org/>)

#### **DO's and DONT's:**

Do not cheat. **Your work must be your own.** Plagiarism is when writers use other people's words or ideas and do not give them credit. Use footnotes or endnotes to give credit for direct quotes, paraphrased quotes, or borrowed ideas. Do not quote or paraphrase without giving credit in footnotes or endnotes. Your ideas, your arguments, and the vast majority of your text must be your own. Everything that is not yours must be noted.

**If Plagiarism is detected in the report, the student will have a (0) CERO as their final grade.**

It is important for students to understand that the grading system may vary from their home University. **Grading scale:**

- 10 (MAX.) -5.0 (MINIMUM) PASS
- 4.9 - 0: FAIL.

#### **BIBLIOGRAPHY**

##### **Course text:**

Moffit, J. (2011). *The Arts in Spain*. London: Thames and Hudson.

##### **MATERIALS**

Teacher materials and presentations will be available in the virtual campus.

##### **Complementary Bibliography**

Abrantes, R. (1999). *Arte español para extranjeros*. Guipuzcoa: 1999.

Álvarez Lopera, J. (1992). *Maestros modernos del museo Thyssen-Bornemisza*. Tomo II. Madrid: Fundación Colección Thyssen-Bornemisza.

Berger, J. (1982). *Ways of Seeing*. London: Penguin Books.

Buendía, J. R. (1994). *El Prado: colecciones de pintura*. Barcelona, Madrid: Lunwerg.

Buendía, J. R. (1996). *La España imperial: Renacimiento y Humanismo*. Barcelona: Planeta.

Gombrich, E. (1981). *Historia del Arte*. Madrid: Alianza Editorial.

Hooper, J. (2006). *The New Spaniards*. London: Penguin Books.

Museo Nacional del Prado. (2007). *100 obras maestras del Museo Nacional del Prado*. Madrid: Mediasat Group.

Morales y Marín, J. L. (1994). *Pintura en España: 1750-1808*. Madrid: Cátedra.

Nieto Alcaide, V., Aznar Almazán, S. y Soto Caba, V. (1994). *Historia del Arte*. Madrid: Nerea.

Pérez Fernández, J. M. (2004). *Spain in Perspective: an introduction to its history, art, and culture*. Granada: Editorial Universidad de Granada.

Pérez Sánchez, A. E. (1993). *De pintura y pintores: la configuración de los modelos visuales en la pintura española*. Madrid: Alianza.

Pérez Sánchez, A. E. (1996). *El siglo de oro: el sentimiento del Barroco*. Barcelona: Planeta, Lunwerg.

Pita Andrade, J. M. y Borobia Guerrero, M. P. (1992). *Maestros antiguos del museo Thyssen-Bornemisza*. Tomo I. Madrid: Fundación Colección Thyssen-Bornemisza.

Pons-Sorolla, B. (2001). *Joaquín Sorolla: vida y obra*. Madrid: Fundación de Apoyo a la Historia del Arte Hispánico.

Tomlinson, J. A. (1993). *Goya en el crepúsculo del Siglo de las Luces*. Madrid: Cátedra.

Stoichita, V. (1996). *El ojo místico: pintura y visión religiosa en el Siglo de Oro español*. Madrid: Alianza Editorial.

Valdivieso, E. (1996). *La época de las revoluciones: de Goya a la modernidad*. Barcelona: Planeta.

Viñuales González, J. (1993). *Arte del siglo XIX (para estudiosos a distancia)*. Madrid: UNED.

Williams, Mark. (2010). *The Story of Spain*. Málaga: Santana Books.

#### Web pages

Arte Historia. <http://www.artehistoria.com/v2/contextos/11503.htm>

Museo del Prado, <http://www.museodelprado.es/>

Museo Thyssen-Bornemisza, <http://www.museothyssen.org/thyssen/home>

Museo Sorolla, <http://museosorolla.mcu.es/index.html>

Heilbrunn Timeline of Art History, Spain, <http://www.metmuseum.org/toah/ht/?period=05&region=eusi>