SYLLABUS: Classical Spanish Art

Course Details

<table>
<thead>
<tr>
<th>Subject</th>
<th>Classical Spanish Art</th>
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<tbody>
<tr>
<td>Degree</td>
<td>Diploma: International Relations from a Spanish Perspective</td>
</tr>
<tr>
<td>Length</td>
<td>One Semester</td>
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<tr>
<td>ECTS Credits</td>
<td>5 Ects</td>
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<tr>
<td>Department</td>
<td>Departamento de Relaciones Internacionales</td>
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<tr>
<td>Faculty</td>
<td>Facultad de Ciencias Humanas y Sociales</td>
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<tr>
<td>University</td>
<td>Universidad Pontificia Comillas</td>
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<tr>
<td>Timetable</td>
<td>Please see academic calendar for details</td>
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<tr>
<td>Professor</td>
<td>Prof. Ana Trujillo Dennis</td>
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ADDITIONAL INFORMATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Prof. Ana Trujillo Dennis</th>
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<tr>
<td>Department</td>
<td>Departamento de Relaciones Internacionales</td>
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<tr>
<td>Office</td>
<td>Teacher’s Room – Despacho 8 Edificio A Campus Cantoblanco, C/ Universidad de Comillas, 3-5, 28049 Madrid</td>
</tr>
<tr>
<td>e-mail</td>
<td><a href="mailto:ana.trujillo@comillas.edu">ana.trujillo@comillas.edu</a></td>
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<tr>
<td>Phone number</td>
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<tr>
<td>Office Hours</td>
<td>Please send an email to schedule an appointment.</td>
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COURSE DESCRIPTION

Subject Contextualization

Course Description

Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish art also enhances our knowledge about the transformation of Spanish society. The course is a synthesis of the essential aspects of Spanish Art and it is designed to give students a direct, on-site contact with unique Spanish art production. The course will focus mainly on painting. Throughout the course students will acquire a general understanding and vocabulary of art, and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment. Students will take an active participation in this course through lectures and visiting specific art museums in Madrid; they will have to put into practice the tools learnt in class by analyzing artworks seen in their museum visits and writing an essay.

Requirements

Knowledge of Art History is desirable but not essential. To attend this course a level of C1 (advanced) English is required. Class attendance is compulsory.
# CONTENTS AND ESTIMATED CLASS SCHEDULE

## 1. Spanish Art in the Museums of Madrid

**Sessions 1 - 2**

- 1.1 Introduction to the course
- 1.2 Introduction to Art Analysis

**Recommended Readings**


## 2. Medieval Spanish Painting

**Sessions 3-5**

- 2.1 Romanesque Painting
- 2.2 Gothic Painting

**Readings:**


## 3. The Golden Age in Spanish Painting

**Sessions 6-11**

- 3.1 High Renaissance and Mannerism. El Greco
- 3.2 Baroque Art. Velázquez
- 3.3 Goya and the Spanish Enlightenment

**Readings:**


## 4. 19th century Art in Spain

**Sessions 12 – 14.**

- 4.1 Romanticism, Realism, Luminism. Joaquín Sorolla
- 4.2 Final Considerations

**Readings:**

METHODOLOGY

The course will be structured as follows:

1. Theoretical background provided by the teacher in class.
2. In class activities: Case studies, artwork analysis and debates
3. Homework:
   a. Required readings provided by the teacher
   b. Three mandatory visits to museums: Prado Museum (2 visits), and Sorolla Museum (1 visit)
   c. One Research essay
4. One Final Exam

The course grade will be determined by:

- 1 written final term exam ______________________________ 50 %*
- Final essay _______________________________ 35 %
- Class work, participation, progression and attendance _____ 15 %

* Important: this university requires you to pass the exam in order to pass the course. Students who fail the exam (less than 5.0) will automatically fail the course, regardless their performance during the term.

GENERAL INSTRUCTIONS REGARDING ATTENDANCE AND PARTICIPATION

Attendance is required for this course. If students miss class for a justifiable reason (i.e. medical condition) they have to inform the teacher and hand in a justification document. In such cases, the absence will not be counted. Any unjustified absence will have a negative impact on the final grade.

Class participation involves: showing a positive attitude in class by coming to class prepared, having read the material indicated or having done the homework, answering questions from the teacher, listening to your classmates and teacher respectfully, engaging in group activities. Students must engage in critical listening and thinking, and share their opinions in class debates.

Essay: students will elaborate a research project, presenting their findings in a final paper.

Compulsory museum visits: Deadlines for the museum visits will be announced at the beginning of the course. Important: You must provide proof of attendance for the 3 visits in order to get credit, i.e. entrance ticket. If you fail to provide the proof of attendance, you cannot get full credit for your work.

REFERENCES, CITING:
For referencing use APA Style. (http://www.apastyle.org/)

If Plagiarism is detected in your work, the student will have a (0) CERO as their final grade. Plagiarism is considered a serious academic offense.
It is important for students to understand that the grading system may vary from their home University. **Grading scale:**
- 10 (MAX.) - 5.0 (MINIMUM) PASS
- 4.9 - 0: FAIL.

**BIBLIOGRAPHY**


**MATERIALS**

Teacher materials and presentations will be available in the virtual campus.

**Complementary Bibliography**


**Web pages**

Museo Thyssen-Bornemisza, [http://www.museothyssen.org/thyssen/home](http://www.museothyssen.org/thyssen/home)
Heilbrunn Timeline of Art History, Spain, [http://www.metmuseum.org/toah/ht/?period=05&region=eusi](http://www.metmuseum.org/toah/ht/?period=05&region=eusi)