



# **COURSE INFORMATION SHEET**

Course Information		
Course Title	Brand Valuation	
Code		
Degree	Master in Marketing (Máster Universitario en Marketing)	
Year	2015-2016	
Semester	2nd	
<b>ECTS Credits</b>		
Type	Optional	
Departament	Marketing	
Field	Product and Brand Management	
University	Pontificia Comillas	
Hours/week	2.5 hours/week	
Teachers	María Gabriela Salinas Fabbri	
Descriptor		

Lecturers Information		
Lecturer		
Name	María Gabriela Salinas Fabbri	
Department	Marketing	
Field	Product and Brand Management	
Office	N/A	
e-mail	salinasgabi@hotmail.com	
Phone number	639302917	
<b>Tutorial Hours</b>	Broad availability via e-mail	

# **DETAILED INFORMATION ABOUT THE COURSE**

# **Context of the course**

# Contribution to the professional profile of the degree

Part of the itinerary of "Product and Brand Management", this course is aimed at providing students with the necessary tools to understand the process of estimating the fair value of a brand and introducing several methodologies used in practice for the financial valuation of brands, analysing their advantages and disadvantages for different types of objectives and applications.

At the end of the course, students should be able to:

- Understand the key concepts and main applications of brand valuation
- Describe the main brand valuation models as well as their advantages and disadvantages
- Identify and apply appropriate valuation models for different business objectives
- Identify the most common mistakes in the practice of brand valuation
- Identify situations that require brand valuation, and discern them from those which only require brand evaluation
- Act as as a connector between the Finance and Marketing Functions, providing a mutually intelligible language for marketers and finance teams
- Conduct basic modeling to estimate the fair value of a brand based on specific data
- Recognize the major trends in methodological terms, both at industry and academic level

In addition, they must also develop:

- Information management skills
- Critical thinking
- Ability to apply general concepts to a real-business life situation
- Analysis and synthesis ability
- Interpersonal skills: listening, discussion and argumentation

## **Prerequisites**

**Fundamentals of marketing** 

**Accounting and Corporate Finance Basics** 

# **Skills - Objectives**

Generic skills of degree programme

**Instrumental Skills** 

CGI1. Analysis and synthesis ability

CGI4. Ability to manage information from diverse sources

Interpersonal Skills

CGP1. Interpersonal skills: listening, discussion and argumentatio

CGP2. Leadership and teamwork

**Systemic Skills** 

GS1. Creativity and ability to generate new ideas

Skills specific to the sub-field of knowledge

Learning outcomes (intellectual skills)

CE1. Understanding the relevance of brand valuation, as well as the key concepts and techniques associated to the discipline

CE2. Understanding the main applications of brand valuation, the main brand valuation models and the affinity between applications and methodology of choice

CE3. Identify the most common errors in the practice of brand valuation

CE4. Build a sound theoretical foundation that enables the student to act as a connector between the Finance and Marketing areas at any given brand valuation project

Learning outcomes (practical skills)

CE5. Be able to conduct basic brand valuation modelization

# CE6. Identify mistakes at any given brand valuation model

#### Learning outcomes (attitudinal)

CE7. Improve analytical skills and understand the importance of articulating the benefits of any given decision in financial terms

## THEMATIC UNITS AND CONTENT

#### **Content - Thematic Units**

## Topic 1: Introduct to basic brand valuation-related concepts

- 1.1 Different perspectives to define brand: what are we valuing?
- 1.2. Brand and other related intangible assets
- 1.3. Brand and reputation
- 1.4 Brand value drivers: How do brands créate value?

# Topic 2: Brand evaluation

- 2.1. What is brand measurement?
- 2.2. How can you measure a brand?
- 2.3. Brand valuation vs. brand evaluation
- 2.4. Brand evaluation providers

## **Topic 3: Brand Valuation concept and key inputs**

- 3.1. What is brand valuation?
- 3.2. Risk and return
- 3.3. What is brand valuation useful for? Objectives and applications of brand valuation
- 3.4. What do we need to know before valuing any brand?
- 3.5. Choice of the appropriate methodology. Affinity of methodologies and applications

# Topic 4: Brand valuation approaches and methodologies

- 4.1. Description of different approaches
- 4.2. Most commonly used approaches in the field of brand valuation
- 4.3. Most appropriate approaches for valuing brands
- 4.4. Main providers in the industry
- 4.5. In-depth review of selected propieraty methodologies: description and critique of methodologies widely publicized through magazine rankings: Interbrand (Demand Driver Analysis), Brand Finance (Royalty Relief) and Millward Brown (Multiples) methodologies
- 4.6. Taxonomy of brand valuation providers and models
- 4.7. Application of key general and proprietary methodologies

# Topic 5: Most common mistakes in brand valuation

- 5.1. Conceptual mistakes
- 5.2. Errors in managing the process
- 5.3. Errors in interpreting the results

# TEACHING APPROACH AND STRATEGIES

General learning and teaching approach of the course

The objective of the methodology is that students become familiar and be able to correctly apply the brand valuation theory and tools. To achieve this, a sequential methodology that allows to monitor student learning at different phases will be applied. The teacher will provide students with the basic content and concepts, basic and additional bibliography and other materials required to understand the different subjects under discussion. Selected classes will be dedicated to explain and discuss key concepts through case studies discussion, quizzes, debates and selected readings. The students are constantly encouraged to discuss current topics and news related to the subject. Practical activities in the classroom will reinforce the understanding of concepts. Individual and group assignments will help students to apply theoretical concepts .

Class-based activities	Skills
Lectures	CGP1
Practitioner and expert talks	CGP1, CGS2, CGI4
Oral presentation	CGI1, CGS1, CE7
Analysis and debate of case studies	CGP1, CGP2, CGI4
Test / Final Exam	CE1, CE2, CE3, CE4, CE5,
	CE6
Out of class activities	Skills
Book and paper Reading	CE1, CE2, CE3, CGI4
Debates, tests and quizzes	CE1, CE2, CE3, CE4
Individual assignments	CGI1, CE1, CE2, CE3, CE4,
	CGI4
Group assignment	CGP1, CGP2, CGS1, CE7

## ASSESSMENTS AND ASSESSMENT CRITERIA

Assessment activities*	CRITERIA	Weight
Final test	To measure understanding of key concepts	40%
Group assignment / oral presentations	<ul><li>Creativity</li><li>Dedication, preparation</li></ul>	20%
	Correct application of theoretical concepts to come up with an answer	
Individual assigments	Ability to solve problems	10%
	Analytical skills	
	Dedication and preparation	
	Correct answers	
	Dedication, preparation	
Attendance and degree of participation	<ul><li>Ability to listen, argue and debate</li><li>Perfect attendance</li></ul>	10%
Reading discussion	Comprehension ability, ability to relate different concepts to come up with an optimal business solution	
If you fail the course	CRITERIA	Weight
Final test	To measure understanding of key concepts	50%
Individual assignment	Ability to solve problems	50%

Analytical skills	
<ul> <li>Dedication and prepartation</li> </ul>	
<ul> <li>Involvement, correct answers</li> </ul>	

<sup>\*</sup> There are two chances to pass the course and a student must pass each of the assessment activities in order to obtain the credits. If a student does not pass one of the assessment activities, s/he will re-sit it. If the student fails all of them, then s/he will have to sit the exam and do an individual assignment.

Students that have to re-sit the course the following academic year are exempted from attending lectures but will have to do a project (50%) and sit the exam (50%).

SUMMARY OF STUDENT WORKLOAD						
CONTACT HOURS						
LECTURES	ACTIVITY BASED CLASSES		TESTS			
15	11		2			
Out of classroom hours						
INDEPENDENT STUDY	READING DEBATE	GROUP WORK	STUDY			
2	4	4	20			
		CREDITS ECTS 4:	3 (60 hours)			

#### **RESOURCES**

## **Basic Bibliography**

## Books

- Salinas, G. (2009), "The International Brand Valuation Manual: A complete overview and analysis of brand valuation techniques and methodologies and their applications", Wiley, 2009, Londres, Reino Unido ISBN: 978-0-470-74031-6, 432 pages
- Salinas, G. y Pérez, C. (2008), "Valoración y evaluación de marcas: Medir para crear valor", Ediciones Deusto, 2008, Barcelona, España, ISBN: 9788423426751
- Salinas, G. (2007), "Valoración de marcas: Revisión de enfoques, metodologías y proveedores", Ediciones Deusto, 2007, Barcelona, España, ISBN: 978-84-234-2521-1

## Articles

- Salinas, G. y Ambler, T. (2009), "A taxonomy of brand valuation practice: Methodologies and purposes", Journal of Brand Management (2009) 17, 39–61. doi:10.1057/bm.2009.14
- Salinas, G. (2008), "Valoración económica de marcas: ¿existe un método óptimo para valorar marcas?", en La comunicación empresarial y la gestión de los intangibles en España y Latinoamérica, Informe Anual 2008, Pearson-Prentice Hall

## Web pages

www.brandchannel.com www.interbrand.com www.brandfinance.com

# Course materials

Summary notes available in Moodle