

**Syllabus
2019 - 2020**

TECHNICAL SHEET OF THE SUBJECT

Data of the subject	
Subject name	Spanish Culture and History Through Visual Arts
Subject code	E000006928
Level	Intercambio
Quarter	Semestral
Credits	6,0 ECTS
Type	Business in Spain
Department	Departamento de Gestión Empresarial
Coordinator	Rubén Fernández Abella
Schedule	Please check the different sessions' schedules
Office hours	To be announced by the teacher of each session taught or through email
Course overview	The course has been designed to provide students with a basic knowledge of Spanish culture and history as depicted in different movies and other visual products.

Teacher Information	
Teacher	
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Teacher	
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SPECIFIC DATA OF THE SUBJECT

Contextualization of the subject
Contribution to the professional profile of the degree



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It also aims at providing students with an understanding of culture and history as a site for the construction of meaning and identity, thus shedding light on the country's present issues. Several works within the visual arts dealing with different historical epochs will be examined.

Prerequisites

None

Competencies - Objectives

THEMATIC BLOCKS AND CONTENTS

Contents - Thematic Blocks

The following topics will be covered:

1. Spain (from Prehistory to 1492 ad)
2. Socioeconomic shaping of Spanish Society after 1492
3. Modernity and anti-modernity in Imperial Spain (16th and 17th centuries)
4. Evolution and involution in the Spanish Enlightenment
5. The crisis of 1898
6. Pre-Civil War Spain: political turmoil and cultural flourishing
7. Franco and its Regime
8. The Spanish Transition to Democracy
9. Current times, current issues: Tradition and globalization

TEACHING METHODOLOGY

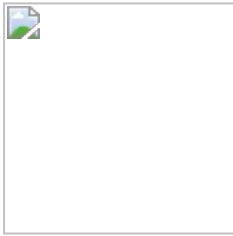
General methodological aspects of the subject

This course will be taught by a mixture of lectures, analysis and discussion of movies and other visual arts products, with a student-centred learning dynamics. Students will read the materials assigned prior to the class meeting for it is expected of them to participate in the discussion of themes and issues. After watching each movie or presentation on visual arts students will analyse and discuss the different historical and cultural issues comprehended in them (artistic, political, economic, religious).

EVALUATION AND CRITERIA

The final grade for this course is based on the following **criteria**:

1. Midterm quiz 30%
2. Final quiz 30%
3. Oral presentation 15%
4. Essay 15%



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5. Participation 10%

Attendance is mandatory. Every three non justified absences will imply the loss of 1 point in the final grade.

BIBLIOGRAPHY AND RESOURCES

Basic Bibliography

William Chislett, *Spain. What Everyone Needs to Know*. New York: Oxford University Press, 2013.