



**Syllabus
2020 - 2021**

FICHA TÉCNICA DE LA ASIGNATURA

| Datos de la asignatura | |
|-------------------------------|---|
| Subject name | Masterpieces of Hispanic Literatures |
| Subject code | E000006926 |
| Quarter | Semestral |
| Credits | 6,0 ECTS |
| Type | Business in Spain |
| Department | Departamento de Gestión Empresarial |
| Coordinator | Eugenia Ramos Fernández |
| Schedule | Please check the different sessions' schedule |
| Office hours | To be announced by the teacher of each session |
| Course overview | The course has been designed to provide students with a general knowledge of Spanish and Latin American literary development through various genres and styles from the Medieval Ages until the present |

| Datos del profesorado | |
|------------------------------|--|
| Teacher | |
| Name | María Eugenia Ramos Fernández |
| Department | Departamento de Gestión Empresarial |
| Office | Alberto Aguilera 23 [C-401] Rey Francisco Ext. 4659 |
| E-Mail | ramos@icade.comillas.edu |

DATOS ESPECÍFICOS DE LA ASIGNATURA

| Contextualización de la asignatura |
|---|
| Aportación al perfil profesional de la titulación |
| <p>The subject is part of the Business in Spain Diploma, offered to exchange students.</p> <p>By reading selections of some of the canonical Hispanic literary texts, the students will gain an understanding of key features of society and culture, as reflected in its literary production. Works will be examined in their cultural and historical context.</p> |
| Prerequisitos |
| None |



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Competencias - Objetivos

Competencias

BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

1. Introduction to the course: : Literature, Technology and Reception.
2. Literature Before the Renaissance
3. The Renaissance and the Revolution of Poetry: Garcilaso de la Vega
4. The voice of *Lazarillo de Tormes*.
5. The Baroque narrative: *Don Quijote de la Mancha*.
6. Baroque Poetry: Francisco de Quevedo and Sor Juana Inés de la Cruz
7. Calderón's *Life is a Dream*
8. Enlightenment and Romanticism in Spain: the Myth of *Don Juan*
9. Miguel de Unamuno's *Niebla*.
10. The Generation of 1927: Federico García Lorca's *The House of Bernarda Alba*
11. Latinoamerican Boom: Juan Rulfo, Julio Cortázar, and Jorge Luis Borges
12. Spanish Theater in the 21st century: Juan Mayorga's *Way to Heaven*

METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

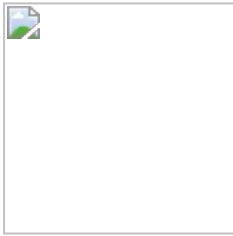
Class will combine the professor's presentations on context and basic concepts with a close reading of the works selected (excerpts or whole work). The students are encouraged to critically read the works and share their views in the *close-reading* sessions of the subject.

RESUMEN HORAS DE TRABAJO DEL ALUMNO

CLASSROOM HOURS

NON-PRESENTIAL HOURS

ECTS CREDITS: 6,0 (0 hours)



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EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

Calificaciones

Mid-term Paper: 25%

Final Paper: 25%

Final Quiz: 25%

Participation: 25%

Attendance Policy: Attendance to class is required. More than 3 unjustified absences will result in the loss of 1 point of final grade.

BIBLIOGRAFÍA Y RECURSOS

Bibliografía Básica

READINGS:

- Garcilaso de la Vega's Sonnets
- *Lazarillo de Tormes* (Stories 1, 2, 3 and 4)
- *Sonnets* by Francisco de Quevedo and Sor Juana Inés de la Cruz
- Cervantes' *Don Quijote de la Mancha* (selection)
- Pedro Calderón de la Barca's *Life is a Dream* (whole play)
- Gaspar Melchor de Jovellanos' Report on the *Reform of Theater* (excerpts)
- *Poems* by Gustavo Adolfo Bécquer and Leopoldo Alas Clarín's *La Regenta* (excerpts)
- Miguel de Unamuno's *Mist* (selection)
- *Poems* by Antonio Machado, Ramón Gómez de la Serna
- Federico García Lorca's *The House of Bernarda Alba* (whole play)
- Juan Mayorga's *Way to Heaven* (Whole play)