



## FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Imagining Spain – A History of Anglo-American Literature about Spain
Código	E000010714
Nivel	Intercambio
Cuatrimestre	Semestral
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales
Responsable	Dr. Andrew Samuel Walsh
Horario	Tuesday (16.30-18.20), Wednesday (12.40-13.30) and Friday (8.30-10.20)
Horario de tutorías	Prior appointments required

Datos del profesorado	
Profesor	
Nombre	Andrew Samuel Walsh
Departamento / Área	Departamento de Traducción e Interpretación y Comunicación Multilingüe
Despacho	321 Cantoblanco
Correo electrónico	aswalsh@comillas.edu

## DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
<b>Aportación al perfil profesional de la titulación</b>
<b>COURSE AIMS AND OUTCOMES</b> <p>This course consists of a comparative and contrastive study of how Anglo-American writers from various cultures and eras have represented Spain in their texts. The writers whose work we will study include Richard Ford, George Borrow, Washington Irving, Ernest Hemingway, John Dos Passos, George Orwell, Gerald Brenan, Laurie Lee and other contemporary authors such as Michael Jacobs, Chris Stewart and Jason Webster. The overall aim is to familiarize students with the vast amount of literature that has been produced in English about Spain, its history and its culture. The expected outcome is that they will be able to produce their own critical and/or critical work on this subject.</p>
<b>Prerequisitos</b>
<b>COURSE PREREQUISITES</b>



Native or Advanced level of English (minimum C1).

## Competencias - Objetivos

## BLOQUES TEMÁTICOS Y CONTENIDOS

### Contenidos – Bloques Temáticos

#### CONTENTS - TOPICS TO BE COVERED

1. Spain is different'' – A brief history of Anglo-American Hispanophilia.
2. Traveler's Tales and Romantic Visions of Spain - Richard Ford and his journey around Spain.
3. The Anglo-American vision of Andalusia - Washington Irving and his *Tales of the Alhambra*.
4. The Spain of George Borrow and Gypsies.
5. The literary legacy of bullfighting – Hemingway and Spain.
6. Holy Week in Spain – some traveller's experiences.
7. The Spanish Civil War and Anglo-American literature – visions of the Spanish Civil War and its aftermath.
8. Spain in the modern Anglo imagination - The fabled good life in the South.

## METODOLOGÍA DOCENTE

### Aspectos metodológicos generales de la asignatura

#### TEACHING AND LEARNING METHODS AND ACTIVITIES

1. PowerPoint presentation on each of the topics in the syllabus
2. Analysis and discussion of the topics presented in class
3. Each topic in the syllabus requires students to read the material set by the professor and be ready to discuss these texts in class. The supplementary texts will be provided to students either in photocopy form or will be accessible through the Moodle
4. The first part of the class will be devoted to dealing with any doubts about the previous session and reviewing students' comprehension of the subjects discussed.
5. Students will be expected to participate actively in the classroom discussion of the topics and texts included in the syllabus and their level of participation will be reflected in the final grade.
6. Students will be expected to prepare a brief presentation (max. 10 minutes) on any topic related to the syllabus. The presentation must be done by groups of minimum 3 and maximum 4 students.



7. Tutorial time will be used for clearing up any doubts about the material discussed in class and monitoring students' progress with their individual assignments.

## RESUMEN HORAS DE TRABAJO DEL ALUMNO

### DIVISION OF STUDENT WORK HOURS

#### CLASSROOM HOURS

Theory Classes (20) Practical Classes (20) Academically Guided Activities (8) Assessments (2)

#### NON-CLASSROOM HOURS

Self-Study of Theoretical Content (10) Self-Study of Practical Content (10) Group Work exercises (5) Revision (5)

## EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

### ASSESSMENT AND GRADING CRITERIA

**Class Participation: Active participation in class (10%)**

**Individual presentation (max. 10 minutes): The criterion is the quality of the preparation, originality of the topic and proficiency in the delivery of the presentation. (15%)**

**Final Written Assignment: This will be in the form of a piece of original creative writing that could be a diary, a travelogue of their experiences in Spain or a study of a particular author or text related to the course. The assignment may also include sketches and pictures. The criterion is the quality of the written expression and evidence of appropriate research and reflection on the subject matter. (25%).**

**Final Written Exam: The criterion is the formulation of reasoned and well informed answers to questions based on the syllabus covered in class. (50%)**

## BIBLIOGRAFÍA Y RECURSOS

### Bibliografía Básica

#### REQUIRED READINGS

*Spain in Mind. An Anthology.* (2007). New York: Vintage Books.

Brenan, G. (1963). *South from Granada.* Harmondsworth: Penguin.

[Borrow, G. \(1841\). \*The Zincali, an account of the Gypsies of Spain.\* \(Available free at: https://www.gutenberg.org/ebooks/565\)](https://www.gutenberg.org/ebooks/565)



Ford, R. (1847) *A Handbook for Travellers in Spain*. (Available free at <https://archive.org/details/ahandbookfortra02fordgoog/page/n6>)

Hemingway, E (1999) *For Whom the Bell Tolls*. Vintage Books, New York.

Irving, W. (1832) *Tales of the Alhambra*. (Available free at <https://archive.org/details/talesfromalhamb00irvi/page/60>)

Lee, L. (1969). *As I Walked Out One Midsummer Morning*. Harmondsworth: Penguin.

Orwell, G. (2013). *A Homage to Catalonia*. Harmondsworth: Penguin.

Stewart, C. (1999). *Driving Over Lemons. An Optimist in Spain*. London: Sort of Books

### **Bibliografía Complementaria**

#### COMPLEMENTARY BIBLIOGRAPHY

Ali, T. (1993). *Shadows of the Pomegranate Tree* London: Verso.

Burns Marañón, T. (2000). *Hispanomanía*. Barcelona: Plaza y Janés.

Jacobs, M. (1994). *Beyond Hopes and Memories. A Spanish Journey*. London: Picador.

Lee, L. (1974). *A Rose for Winter* Harmondsworth: Penguin.

Rushdie, S. (1996). *The Moor's Last Sigh*. New York: Vintage Books.