

1. THE HISTORICAL RELATIONSHIP BETWEEN ART AND POWER: COLLECTION AS A POLITICAL TOOL.
2. ART AND COLLECTING IN THE BEGINNING OF MODERN SPAIN.
 - a. Patronage, artistic propaganda and the beginning of art collecting during the Catholic Monarchs
3. ART, POWER AND COLLECTING DURING HAPSBURG DINASTY I
 - a. Carlos V: art serves power. The Monarch's image. Politics, aesthetics and knowledge.
 - b. Felipe II: The Monarch's image and his aesthetic preferences. Science, art and religious Counterreformation. New spaces of artistic collection
4. ART, POWER AND COLLECTING DURING HAPSBURG DINASTY II.
 - a. Felipe III. The beginning of Empire's decline. Art and diplomacy.
 - b. Felipe IV. Art and collecting, weapons against political decadence? Velázquez, propaganda *guru*. Economic and dynastic collapse.
5. ART, POWER AND COLLECTING WITH THE NEW DYNASTY: THE BOURBONS
 - a. Felipe V y Fernando VI. Art as a critical tool of Enlightenment Reform
 - b. Carlos III y Carlos IV. Cultural and artistic renewal. New languages for a new society.
6. 19TH CENTURY, THE TIEM OF LIGHTS AND INDUSTRY. THE CENTURY OF MUSEUMS
 - a. Echoes from Revolution. French Invasion and the first attempts at nationalizing artistic heritage
 - b. War of Independence. Goya as artist, Goya as soldier
 - c. Art and Constitutionalism in Spain: Fernando VII and the creation of the Royal Museum of Painting
 - d. Isabel II. Nationalizing the Royal Collections. Religious Confiscations. Museum fever in Spain.
 - e. The end of 19th century. International dissemination of Romantic views about Spain: Spanish Stereotypes and Exotism
7. STATE COLLECTING AND SPANISH MUSEUMS IN 20TH CENTURY
 - a. Contemporary Spain. 1900-1930: Whom does Art Belong to?
 - b. Spanish 2nd Republic and Civil War. Avant-garde and propaganda. *Guernica*
 - c. Francisco Franco Dictatorship. History as Asset/Value. Isolation and Opening Up
 - d. Spain and the Transition to Democracy: Constitution, Decentralization. *Guernica* comes back home.
 - e. Legislative action and renewal of Spanish Museums. New formulas
8. CURRENT TIMES AND PROJECTION OF ARTISTIC PATRIMONY
 - a. Change of paradigm: heritage as a national economic engine
 - b. Itineraries ahead: Mass Media and patrimony. The Digital Era.