



FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Comparative Cultural Studies
Código	E000010700
Nivel	Intercambio
Cuatrimestre	Anual
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales

Datos del profesorado	
Profesor	
Nombre	Hutan Hejazi Martínez
Departamento / Área	Departamento de Relaciones Internacionales
Correo electrónico	hhejazi@comillas.edu

DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
Aportación al perfil profesional de la titulación
<p>This course compares different cultures by analyzing notions such as "debt" or "privacy." It delves into the latest and most interesting academic literature and explores how they were used and how they are culturally configured today. What do we know about the history of debt? How did it affect in the last economic crisis our daily lives? How did our social media change our notions of privacy or even democracy?</p>

Competencias - Objetivos

BLOQUES TEMÁTICOS Y CONTENIDOS

METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

BIBLIOGRAFÍA Y RECURSOS



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SUBJECT SPECIFICATION SHEET

Course Details	
Name	COMPARATIVE CULTURAL STUDIES
Semester/Length	FIRST SEMESTER
ECTS Credits	6
Department	INTERNATIONAL RELATIONS
Timetable/Schedule	
Professors/Lecturers	HUTAN HEJAZI

Details of the Professor	
Name	HUTAN HEJAZI
Department	INTERNATIONAL RELATIONS
Office	N/A
Email	HHEJAZI@COMILLAS.EDU
Telephone	N/A
Office Hours	BY APPOINTMENT

COURSE DESCRIPTION

Subject Contextualization
<p>Course Aims and Outcomes</p> <p>THIS COURSE COMPARES DIFFERENT CULTURES BY ANALYZING NOTIONS SUCH AS “DEBT” OR “PRIVACY.” IT DELVES INTO THE LATEST AND MOST INTERESTING ACADEMIC LITERATURE AND EXPLORES HOW THEY WERE USED AND HOW THEY ARE CULTURALLY CONFIGURED TODAY. WHAT DO WE KNOW ABOUT THE HISTORY OF DEBT? HOW DID IT AFFECT IN THE LAST ECONOMIC CRISIS? HOW DID OUR SOCIAL MEDIA CHANGE OUR NOTIONS OF PRIVACY?</p>
<p>Prerequisites</p> <p>THIS COURSE IS TAUGHT IN ENGLISH. PROFICIENCY IS RECOMMENDED.</p>

CONTENTS AND CLASS SCHEDULE

Contents – Topics to be covered	
Theme 1:	
Topic 1:	
1.1 THE MYTH OF BARTER 1.2 ANCIENT TIMES 1.3 STATE AND MONEY 1.4 THE SOCIAL RELATIONS OF THE ECONOMY	
Topic 2:	
2.1 HONOR, DEGRADATION, AND DEBT 2.2 THE MIDDLE AGES 2.3 CAPITALISM AND EMPIRE	
Theme 2:	
Topic 1:	
1.1 THE DIGITAL FUTURE 1.2 THE ELABORATION OF SURVEILLANCE CAPITALISM	
Topic 2:	
2.1 BIG OTHER AND THE RISE OF INSTRUMENTARIAN POWER	

TEACHING METHODS

General Teaching/Learning Methods of the Subject	
In-Class Learning Techniques: Activities	
CLASS DISCUSSION, QUIZZES, PRESENTATION	
Independent Learning Techniques: Activities	
READING ASSIGNMENTS AND RESEARCH	

SUMMARY/DIVISION OF STUDENT WORK HOURS			
HORAS PRESENCIALES			
Theory Classes	Practical Classes	Academically Guided Activities	Assessments

25	25	25	10
HORAS NO PRESENCIALES			
Self-study of Theoretical Content	Self-study of Practical Content	Group Work Exercises	Revision
20	20	15	10
ECTS CREDITS			

ASSESSMENT AND GRADING CRITERION

Assessment Activities	Criterion	Weighting
GROUP PRESENTATIONS	RUBRIC	50%
FINAL EXAM	WRITTEN	50%

BIBLIOGRAPHY AND RESOURCES

Compulsory Bibliography
<p>Debt: The First 5,000 Years by David Graeber, Melville House</p> <p>The Age of Surveillance Capitalism by Shoshana Zuboff, Profile Books</p>
Complementary Bibliography
<p>The Birth of Biopolitics, Michel Foucault</p> <p>History of Economic Analysis, Joseph A. Schumpeter</p> <p>The Age of Spiritual Machines, Ray Kurzweil</p>

Other resources

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