

Spain in Our Hearts – The Spanish Civil War in the Memory of German Literature

On July 4, 1937, in the city of Valencia, the Second International Congress of Antifascist Writers began its work. At that time, the civil war had already become a war of a significant dimension internationally. Nonetheless, several German writers dared to visit Spain in order to participate in the congress and others even took part of the International Brigades. Some of their experiences were later described in their literature that will be the object of this contribution. It is going to analyze the transformation of these memories into fictional literature and also how these personal memories have been converted into memory *in* literature. That's why the analysis will not be limited to the works of those writers who experienced the war themselves (like Wille Bredel, Anna Seghers). It will moreover also include works of the next generations (like Hans Magnus Enzensberger and Erich Hackl) and have a closer look at the transformation, the original memories have suffered ever since.

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