

TECHNICAL SHEET OF THE SUBJECT

Data of the subject	
Subject name	Comparative Cultural Studies
Subject code	E000010700
Level	Intercambio
Quarter	Anual
Credits	6,0 ECTS
Туре	Optativa
Department	Departamento de Relaciones Internacionales

Teacher Information	
Teacher	
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SPECIFIC DATA OF THE SUBJECT

Contextualization of the subject

Contribution to the professional profile of the degree

This course compares different cultures by analyzing notions such as "debt" or "privacy." It delves into the latest and most interesting academic literature and explores how they were used and how they are culturally configured today. What do we know about the history of debt? How did it affect in the last economic crisis our daily lives? How did our social media change our notions of privacy or even democracy?

Prerequisites

This course is taught in English. Proficiency is recommended.

Competencies - Objectives

THEMATIC BLOCKS AND CONTENTS

Contents - Thematic Blocks

Contents – Topics to be covered Topic 1

1.1 THE MYTH OF BARTER

1.2 ANCIENT TIMES



Syllabus 2023 - 2024

1.3 STATE AND MONEY1.4 THE SOCIAL RELATIONS OF THE ECONOMYTopic 2:2.1 HONOR, DEGRADATION, AND DEBT2.2 THE MIDDLE AGES2.3 CAPITALISM AND EMPIRE

Topic 2:

1.1 THE DIGITAL FUTURE

1.2 THE ELABORATION OF SURVEILLANCE CAPITALISM

Topic 2:

2.1 BIG OTHER AND THE RISE OF INSTRUMENTARIAN POWER

Other topics may be added depending on specific needs in each class.

TEACHING METHODOLOGY

General methodological aspects of the subject

In-class Methodology: Activities

Class discussions, presentations and quizzes.

Non-Presential Methodology: Activities

Reading assignments and research.

SUMMARY STUDENT WORKING HOURS

SUMMARY/DIVISION OF STUDENT WORK HOURS

In-class hours

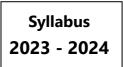
Theoretical Classes	25
Practical Classes	25
Academically Guided Activities	25
Assessments	10

Out-of-class hours

Self-study of Theoretical Content 20

Self-study of Practical Content 20





Group Work Exercises	15
Revision	10
ECTS CREDITS	

EVALUATION AND CRITERIA

Assessment activities:	Criterion:	Weighting:
Group presentations	Rubric	50%
Final Exam	Written	50%

BIBLIOGRAPHY AND RESOURCES

Basic Bibliography					
Debt: The First 5,000 Yea	rs by David Graeber, N	Ielville House			
The Age of Surveillance	Capitalism by Shoshan	a Zuboff, Profile B	ooks		
Complementary Bib	liography				
Complementary Bib	liography				
Complementary Bib The Birth of Biopolitics, N					
	lichel Foucault	peter			
The Birth of Biopolitics, N	lichel Foucault lysis, Joseph A. Schum	peter			