



FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Spanish Culture
Código	E000011842
Créditos	3,0 ECTS
Carácter	Obligatoria (Grado)
Departamento / Área	Facultad de Derecho
Descriptor	The aim of this course is to offer a view of Spanish culture to exchange students who are not familiarized with different aspects of Spanish culture, like literature,, art, music, cinema, or traditions. The course will start with two lectures where recent history of Spain will be explained. After that, Spanish literatyre, art, cinema, music, food, wine, and traditions will be examined from a practical point of view by reading some texts, watching films, visiting museums, or tasting traditional Spanish foods and wines.

Datos del profesorado	
Profesor	
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DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura

Competencias - Objetivos

BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

1. The diversity of Spain and its costumes.
2. Contemporary history of Spain: XIX and XX centuries.
3. Traditional Spanish music: flamenco and copla
4. Contemporary Spanish music.
5. Spanish Literature.
6. Spanish Classic Art: Prado Museum.
7. Spanish Contemporary Art: Reina Sofia Museum.
8. Spanish cinema.
9. Spanish food.
10. Spanish wines.



METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

- Lectures: there will be conferences about literature, cinema, traditions, music and food.
- Visit museums: there will be two visits. The first, to Prado Museum to know the most essential classic Spanish painters. The second, to Reina Sofia Museum to learn the Spanish contemporary art.
- Watching films: some films about Spain and Spanish cinema will be watched and discussed.
- Food and wines: there will be a tasting of the most traditional dishes and the different wines.

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

ACTIVITIES	INDICATORS	% IN THE EVALUATION
Going to class and visits	The student must go to a minimum of 80% of all the classes, participating in the discussions and debates	40%
Memoria	The student must write a brief essay (10 pages) explaining which aspects of the Spanish culture have surprised him compared his/her original culture.	60%

BIBLIOGRAFÍA Y RECURSOS

Bibliografía Básica

Meaney, M. & Aguado Viguer, B. (2021). Spain. The Essential Guide to Customs & Culture. London: Kuperard.

Rodgers, E. (1999). Encyclopedia of Contemporary Spanish Culture. London: Routledge.

Stanton, E. F. (2002). Culture and Customs of Spain. London: Greenwood Press.