



FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Subject name	Francés (A1) /Francés I/Francés II
Subject code	0000200280
Main program	Diploma in Communication Skills and Studies in a Foreign Language
Involved programs	Grado en Administración y Dirección de Empresas con Mención en Internacional (E-4) [Third year] Grado en Derecho y Grado en Relaciones Internacionales (E-5) [Fifth year] Grado en Filosofía [First year] Grado en Filosofía [Fourth year] Grado en Filosofía [Second year] Grado en Filosofía [Third year] Grado en Ingeniería en Tecnologías de Telecomunicación [First year] Grado en Ingeniería en Tecnologías de Telecomunicación [Second year] Grado en Ingeniería Matemática e Inteligencia Artificial [First year] Grado en Ingeniería Matemática e Inteligencia Artificial [Second year] Grado en Trabajo Social [First year] Grado en Trabajo Social [Second year] Grado en Ingeniería en Tecnologías Industriales [First year] Grado en Ingeniería en Tecnologías Industriales [Second year]
Level	Reglada Grado Europeo
Quarter	Anual
Credits	12,0 ECTS
Type	Básico
Department	Instituto de Idiomas Modernos
Coordinator	Violaine Froc
Schedule	2 hours / 2 classes per week
Office hours	By previous appointment

Datos del profesorado	
Teacher	
Name	Violaine Froc
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DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura



Aportación al perfil profesional de la titulación

French is a valued tool in any profession, and even more so in the world of business and business administration and management, especially for those students or professionals who wish to study or work in an international context. The course works on basic concepts in French, so that at the end of the course, a student will be familiar with the language and will be able to communicate both orally and in writing on the topics that have been covered.

Prerrequisitos

A level test in order to assign students to the correct group, based on criteria from the "common european framework of reference for languages".

Competencias - Objetivos

Competencias

GENERALES

CG01	Comunicación en una lengua extranjera
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ESPECÍFICAS

CE01	Capacidad para trabajar en un contexto internacional
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BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

Contents – Thematic Units (1st Semester)

BLOCK 1

Topic 1: Introductions (Units 1 and 2 from *Inspire*)

1.1 Linguistic and Lexical Content

- Subject pronouns, definite and indefinite articles
- Verbs *être* and *avoir* + adjectives or expressions
- 1st group verbs in the present tense (1) / *s'appeler*
- Feminine forms of nationalities and professions
- Names of countries and cities + some prepositions
- Possessive adjectives
- *C'est / il est*
- Interrogatives: *où, quoi, qui, que, pourquoi, quand, comment, combien, quel(le)/quel(le)s*
- Numbers up to 100
- Negation
- Nationalities, professions, and countries

1.2 Communicative Objectives / Skills



- Greeting, introducing oneself, introducing someone in their environment
- Asking simple questions about identity

Topic 2: The City, the Neighborhood (Unit 4 from *Inspire*)

2.1 Linguistic and Lexical Content

- Prepositions and adverbs of place (*sur, sous, à côté de, à gauche, à droite...*) (1)
- Prepositions + countries and cities
- 3rd group verbs (1) in the present tense and verbs of movement
- Negation
- Contracted articles, descriptive adjectives
- Demonstrative adjectives
- *C'est / il est*
- Vocabulary for the house, city, and shops

2.2 Communicative Objectives / Skills

- Orienting oneself in space
- Asking for directions, giving directions
- Describing a house, a city, or a neighborhood
- Talking about housing
- Presenting a region or a country
- Proposing an activity in the city

Topic 3: Family, Preferences, Daily Life (Units 3 and 5 from *Inspire*)

3.1 Linguistic and Lexical Content

- Possessive adjectives
- Quantities
- Plural forms of nouns
- 1st group verbs in the present tense (2), reflexive verbs, 3rd group verbs
- The verb *faire* + *du/de la/d'* + sports
- Dates and time
- Preferences (*j'aime, j'adore, je déteste*)

3.2 Communicative Objectives / Skills

- Talking about one's family, habits, preferences, and daily activities
- Discussing cultural aspects (festivals, traditions)
- Proposing, accepting, or declining an outing

Contents – Thematic Units (2nd Semester)

BLOCK 2

Topic 4: Talking About the Past (Units 6 and 7 from *Inspire*)

4.1 Linguistic and Lexical Content



- The past tense (*passé composé*) with *être* (14 movement verbs) and reflexive verbs
- The past tense (*passé composé*) with *avoir*
- The past tense in negative form
- Temporal expressions (*hier, demain, il y a, depuis...*)
- Relative pronouns *qui, que*
- Vocabulary related to travel

4.2 Communicative Objectives / Skills

- Talking about past events
- Understanding a biography
- Narrating a trip

Topic 5: Physical Description (Unit 7 from *Inspire*)

5.1 Linguistic and Lexical Content

- Simple future tense
- The imperative
- *Il faut*
- Physical description
- Health

5.2 Communicative Objectives / Skills

- Giving advice
- Describing one's health
- Describing a person
- Navigating shopping situations

Topic 6: Food (Unit 6 from *Inspire*)

6.1 Linguistic and Lexical Content

- Partitive and indefinite articles
- Adverbs of quantity (*peu, assez, beaucoup, trop*)
- Direct object pronouns (*le, la, l', les*)
- Relative pronouns (*qui, que, qu', où*)
- Food and its categories
- Quantities, restaurant vocabulary
- The imperfect tense

6.2 Communicative Objectives / Skills

- Ordering in a restaurant, asking about a dish
- Recognizing food items, appreciating a meal, exploring Francophone gastronomy
- Navigating shopping situations

Topic 7: Getting Information (Unit 8 from *Inspire*)



7.1 Linguistic and Lexical Content

- Near future tense (*futur proche*)
- Recent past tense (*passé récent*)
- Comparatives (*plus, moins, aussi*)
- Housing and its features
- Studies, work

7.2 Communicative Objectives / Skills

- Talking about future plans
- Discussing recent actions
- Describing accommodation, understanding a housing ad, and asking for information about housing
- Talking about one's career
- Creating a professional profile

METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

In-class methodology: Activities

The course is designed to be largely practical and student-centred, in order to encourage students to become autonomous learners and play an active role in their own learning process. This approach is designed to help them develop the communication skills they will need to communicate in French in their professional future.

In order for students to practice their oral skills and carry out the group work that will be assigned throughout the course, class attendance is essential. Students will develop their oral skills individually, in pairs or in groups by carrying out different communicative tasks related to the topics being studied in the course textbook as well as any supplementary materials that will be handed out during the course or be available on the Moodle virtual learning platform. The course is taught entirely in French and students will be expected to communicate in French at all times.

To achieve the course objectives and acquire the competences that have been specified, each course unit will include the following activities:

- **Lectures:** the teacher will introduce the topic of the unit; explain course content, as well as linguistic aspects such as grammar or vocabulary.

- **Group work, project work and seminars:** in-class sessions supervised by the teacher in which students will be the focal point, working either individually, in pairs or in groups. The objective will be to practice language production in the classroom. The classes will be centred on the students and their active participation, carrying out projects in pairs or in groups, as well as working on exercises together or individually. These exercises can be oral or written, and can include listening comprehension activities using audiovisual materials, oral information exchanges, class discussions, reading and text analysis. The teacher's role will be to stimulate and monitor the students' learning, helping and correcting them whenever necessary.

- **Oral presentation of topics or project work:** This can include presentations or oral exchanges with the teacher, in small groups or in front of the class, individually or in groups. Evaluation will be based on understanding of the material, organization and structure of the information provided, clarity, and, if it is a group presentation, the active role of each of the group members.



- **Quizzes and exams:** Written or oral quizzes and exams both individual and in groups will be given from time to time during the course as well as a final global exam adjusted to the level of the students and the course content that has been covered.

Independent Study: Activities

1. Along with the learning activities done in class, homework is essential in order to consolidate both general and specific competences to be acquired.
2. **Individual written homework.** Students will be expected to do the exercises and activities assigned for homework. An essential tool of the learning process is the Moodle virtual learning environment, where students will find useful links, audiovisual materials as well as abundant supplementary materials. In some cases, work assigned will be picked up and corrected. The objective of these homework assignments is to provide students with further practice and to consolidate the course content, including vocabulary and structures seen in class.
3. **Individual Reading** - Reading of texts assigned to develop reading skills.
4. **Group work-** Students will have to prepare oral or written assignments outside class in collaboration with the other members of their group or individually, which will later be presented in class as a group or individually to another group.

Students will need to know how to use email to send in writing assignments as attachments.

Multimedia. Depending on the level, students will use the MoodleRoom and/or additional listening materials to carry out grammar, vocabulary, listening, speaking and pronunciation exercises.

RESUMEN HORAS DE TRABAJO DEL ALUMNO

CLASSROOM HOURS			
Clases teóricas	Clases prácticas	Actividades académicamente dirigidas	Evaluación
10.00	50.00	50.00	10.00
NON-PRESENTIAL HOURS			
Trabajo autónomo sobre contenidos prácticos	Realización de trabajos colaborativos	Estudio	
100.00	40.00	40.00	
ECTS CREDITS: 12,0 (300,00 hours)			

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

Evaluation activities	Evaluation criteria	Weight
	Evaluation Activities	Weight
	- Ability to	



<p>Various Continuous Evaluation Activities</p>	<p>4 listening comprehension tests (2 each semester)</p> <p>2 individual speaking assessments (one at the end of each semester)</p> <p>Attendance, class participation and written assignments done outside of class.</p> <p>PLAGIARISM/AI: <i>Any work that is copied, either entirely or partially, from an external source (e.g., the internet, a classmate, or artificial intelligence applications like ChatGPT) without proper citation according to the criteria set by the course instructor will be graded with a 0.</i></p>	<p>understand a short simple dialogue</p> <p>- Ability to distinguish between different sounds</p> <p>20%</p> <p>- Ability to use simple sentences, understand and answer questions about everyday situations.</p> <p>20%</p> <p>50 %</p> <p>- Correct or nearly correct use of grammatical structures learned in class.</p> <p>- Correct vocabulary use.</p> <p>10%</p> <p>- Ability to communicate</p> <p>- Interest in the subject.</p>
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	Evaluation Activities	Evaluation Criteria	Weight
Exams	Two exams (one in November and one in April)	- Demonstrated use of key language studied in class (grammar, syntax and spelling, vocabulary)	50 %

Calificaciones

ASSESSMENT CRITERIA Level A1

Attendance

According to Article 93 of the General Academic Norms of the Universidad Pontificia Comillas, students are required to attend class. Students who miss more than a third of the class sessions, or a smaller number if so established in the academic norms of the Faculty or School, may not be allowed to take the final exam at the first final exam sitting at the end of the academic year.

In the case of a **semester-long course**, students will receive a **final mark each semester** (for example, French I and French II). There is no average annual mark.

If the subject is semester-based, a final grade is given each semester. There is no annual average.

If the subject is year-long, the final grade for the regular exam session will be the average of the two semester grades: 1st semester = 50%, 2nd semester = 50%. However, to calculate the average, it is essential to pass the 2nd semester with a minimum grade of 5 out of 10. If the 2nd semester is not passed, the maximum final grade the student can receive will be 4.0, and the student will have to take the next exam session.

If the student does not attend the final exam of the 2nd semester, "NP" (Not Present) will appear in the record.

The extraordinary exam session in June covers the material for the entire course.

Students in the Bachelor's program at the ICAI School of Engineering, following their school's regulations, as well as "supplementary course" students, only have one exam session per academic year in languages.

Students in **E5 and E6** that only take French A1 in the first semester must do a **project** that will be sent to the teacher before the established deadline. The project is worth **20% of the final mark (1,5 credits)** and **80%** of the mark will be the continuous evaluation average.

PLAGIARISM/AI: Any work that is copied, either entirely or partially, from an external source (e.g., the internet, a classmate, or artificial intelligence applications like ChatGPT) without proper citation according to the criteria set by the course instructor will be graded with a 0.

PLAN DE TRABAJO Y CRONOGRAMA

Activities	Date of realization	Delivery date
2 oral expression exams	Weeks 5 – 11	



Graded, written assignments		TBD
Written work in French (dictation, sentence translations, and a letter)	TBD	
Two exams		

BIBLIOGRAFÍA Y RECURSOS

Bibliografía Básica

Textbook

Inspire 1 (publisher: Hachette, 3rd edition)

Bibliografía Complementaria

La grammaire progressive du français (Clé international)

Le vocabulaire progressif du français (Clé international)

Other materials: Websites

www.lepointdufle.net (grammaire, lexique, audios, situations de communication...)

www.podcastfrancaisfacile.com (CO + questions + transcription)

www.gabfle.blogspot.com (CO+ questions+ transcription)

<https://francaisfacile.rfi.fr/fr/exercices/a1/>

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