



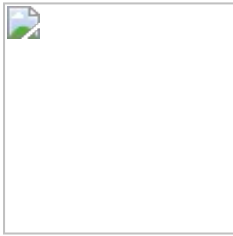
FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Classical Spanish Art
Código	E000004404
Nivel	Intercambio
Cuatrimestre	Semestral
Créditos	5,0 ECTS
Carácter	Obligatoria
Departamento / Área	Departamento de Relaciones Internacionales
Responsable	Ana Trujillo Dennis
Horario de tutorías	Previa cita: ana.trujillo@comillas.edu

Datos del profesorado	
Profesor	
Nombre	Ana Trujillo Dennis
Departamento / Área	Departamento de Relaciones Internacionales
Despacho	Teacher's Room - Office 133-B (Building B) Campus Cantoblanco, C/ Universidad de Comillas, 3-5, 28049 Madrid
Correo electrónico	ana.trujillo@comillas.edu

DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
Aportación al perfil profesional de la titulación
<p>Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish art also enhances our knowledge about the transformation of Spanish society. The course is a synthesis of the essential aspects of Spanish Art and it is designed to give students a direct, on site contact with unique Spanish art production. The course will focus mainly on painting.</p> <p>Throughout the course students will acquire a general understanding and vocabulary of art, and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment.</p> <p>Students will take an active participation in this course through lectures and visiting specific art museums in Madrid; they will have to put into practice the tools learnt in class by analyzing artworks seen in their museum visits and writing an essay.</p>
Prerequisitos



GUÍA DOCENTE 2019 - 2020

Knowledge of Art History is desirable but not essential. To attend this course a level of C1 (advanced) English is required. Class attendance is compulsory.

Competencias - Objetivos

Competencias

BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

Introduction to Spanish Art

Introduction to the course

Introduction to art analysis

Medieval Spanish Painting

Romanesque Painting

Gothic Painting

The Golden Age in Spanish Painting

High Renaissance and Mannerism. El Greco

Baroque painting. Velázquez

Rococó, Neoclassicism and the Enlightenment

Goya

19th century Spanish painting

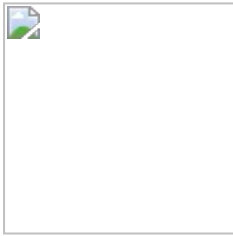
Romanticism, Realism, Luminism. Joaquín Sorolla

METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura

The course will be structured as follows:

1. Theoretical background provided by the teacher in class.
2. In class activities: Case studies, artwork analysis and debates
3. Homework:
 - a. Required readings provided by the teacher
 - b. **Three** mandatory visits to museums: Prado Museum (2 visits), and Sorolla Museum (1 visit)
 - c. **One** Research essay
4. Final Exam



RESUMEN HORAS DE TRABAJO DEL ALUMNO

HORAS PRESENCIALES
HORAS NO PRESENCIALES
CRÉDITOS ECTS: 5,0 (0 horas)

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

Calificaciones

The course grade will be determined by:

- 1 written final term exam_____ 50 %*
- Final essay_____ 35 %
- Class work, participation, progression and attendance_____ 15 %

* **Important: this university requires you to pass the exam in order to pass the course. Students who fail the exam (less than 5.0) will automatically fail the course, regardless their performance during the term.**

Important considerations

GENERAL INSTRUCTIONS REGARDING ATTENDANCE AND PARTICIPATION

Attendance is required for this course. If students miss class for a justifiable reason (i.e. medical condition) they have to inform the teacher and hand in a justification document. In such cases, the absence will not be counted. Any unjustified absence will have a negative impact on the final grade.

Class participation involves: showing a positive attitude in class by coming to class prepared, having read the material indicated or having done the homework, answering questions from the teacher, listening to your classmates and teacher respectfully, engaging in group activities. Students must engage in critical listening and thinking, and share their opinions in class debates.

Essay: students will elaborate a research project, presenting their findings in a final paper.

Compulsory museum visits: Deadlines for the museum visits will be announced at the beginning of the course.

Important: You must provide **proof of attendance** for the 3 visits in order to get credit, i.e. entrance ticket. If you fail to provide the proof of attendance, you cannot get full credit for your work.

REFERENCES, CITING: For referencing use APA Style. (<http://www.apastyle.org/>)

If **Plagiarism** is detected in your work, the student will have a (0) CERO as their final grade. Plagiarism is considered a serious academic offense.

BIBLIOGRAFÍA Y RECURSOS



Bibliografía Básica

Course text: Moffit, J. (2011). *The Arts in Spain*. London: Thames and Hudson.

Web pages

Arte Historia. <http://www.artehistoria.com/v2/contextos/11503.htm>

Museo del Prado, <http://www.museodelprado.es/>

Museo Thyssen-Bornemisza, <http://www.museothyssen.org/thyssen/home>

Museo Sorolla, <http://museosorolla.mcu.es/index.html>

Heilbrunn Timeline of Art History, Spain, <https://www.metmuseum.org/toah/>

Bibliografía Complementaria

Abrantes, R. (1999). *Arte español para extranjeros*. Guipuzcoa: 1999.

Álvarez Lopera, J. (1992). *Maestros modernos del museo Thyssen-Bornemisza*. Tomo II. Madrid: Fundación Colección Thyssen-Bornemisza.

Berger, J. (1982). *Ways of Seeing*. London: Penguin Books.

Buendía, J. R. (1994). *El Prado: colecciones de pintura*. Barcelona, Madrid: Lunweg.

Buendía, J. R. (1996). *La España imperial: Renacimiento y Humanismo*. Barcelona: Planeta.

Gombrich, E. (1981). *Historia del Arte*. Madrid: Alianza Editorial.

Hooper, J. (2006). *The New Spaniards*. London: Penguin Books.

Museo Nacional del Prado. (2007). *100 obras maestras del Museo Nacional del Prado*. Madrid: Mediasat Group.

Morales y Marín, J. L. (1994). *Pintura en España: 1750-1808*. Madrid: Cátedra.

Nieto Alcaide, V., Aznar Almazán, S. y Soto Caba, V. (1994). *Historia del Arte*. Madrid: Nerea.

Pérez Fernández, J. M. (2004). *Spain in Perspective: an introduction to its history, art, and culture*. Granada: Editorial Universidad de Granada.

Pérez Sánchez, A. E. (1993). *De pintura y pintores: la configuración de los modelos visuales en la pintura española*. Madrid: Alianza.

Pérez Sánchez, A. E. (1996). *El siglo de oro: el sentimiento del Barroco*. Barcelona: Planeta, Lunweg.

Pita Andrade, J. M. y Borobia Guerrero, M. P. (1992). *Maestros antiguos del museo Thyssen-Bornemisza*. Tomo I. Madrid: Fundación Colección Thyssen-Bornemisza.



GUÍA DOCENTE 2019 - 2020

Pons-Sorolla, B. (2001). *Joaquín Sorolla: vida y obra*. Madrid: Fundación de Apoyo a la Historia del Arte Hispánico.

Tomlinson, J. A. (1993). *Goya en el crepúsculo del Siglo de las Luces*. Madrid: Cátedra.

Stoichita, V. (1996). *El ojo místico: pintura y visión religiosa en el Siglo de Oro español*. Madrid: Alianza Editorial

Valdivieso, E. (1996). *La época de las revoluciones: de Goya a la modernidad*. Barcelona: Planeta.

Viñuales González, J. (1993). *Arte del siglo XIX (para estudiosos a distancia)*. Madrid: UNED.

Williams, Mark. (2010). *The Story of Spain*. Málaga: Santana Books.

SUBJECT SPECIFICATION SHEET

Course Details	
Name	Classical Spanish Art
Semester/Length	One semester
ECTS Credits	5
Department	Department of International Relations
Timetable/Schedule	
Professors/Lecturers	Ana Trujillo Dennis

Details of the Professor	
Name	Ana Trujillo Dennis
Department	Department of International Relations
Office	Teacher's Room – Office 133-B (Building B) Campus Cantoblanco, c/Universidad de Comillas, 3-5, 28049, Madrid
Email	ana.trujillo@comillas.edu
Telephone	
Office Hours	On request: ana.trujillo@comillas.edu

COURSE DESCRIPTION

Subject Contextualization
<p>Course Aims and Outcomes</p> <p>Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish art also enhances our knowledge about the transformation of Spanish society. The course is a synthesis of the essential aspects of Spanish Art and it is designed to give students a direct, on site contact with unique Spanish art production. The course will focus mainly on painting.</p> <p>Throughout the course students will acquire a general understanding and vocabulary of art, and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment.</p> <p>Students will take an active participation in this course through lectures and visiting the Prado Museum in Madrid; they will have to put into practice the tools learnt in class by analysing artworks seen in their museum visits and writing an essay.</p>
<p>Prerequisites</p> <p>Knowledge of Art History is desirable, but not essential. To attend this course a level of C1 (advanced) English is required. Class attendance is compulsory.</p>

CONTENTS AND CLASS SCHEDULE

Contents – Topics to be covered
Theme 1:
Topic 1: Introduction
1.1 Introduction to the course 1.2 Introduction to art history and art analysis
Theme 2: Medieval Art
Topic 2: Romanesque period
2.1 Main features of Romanesque art 2.2 Main examples of Spanish Romanesque painting
Topic 3: Gothic period
3.1 Main features of Gothic art 3.2 Main examples of Spanish Gothic painting
Theme 3: The 15th and 16th centuries
Topic 4: The Renaissance
4.1 Innovations in pictorial art: the invention of oil paint and linear perspective 4.2 Early Flemish Art 4.2 Italian Renaissance art: from Early Renaissance to Mannerism 4.3 Spanish Renaissance art. El Greco
Theme 4: The 17th century. The Golden Age in Spanish Art
Topic 5: The Baroque
5.1 Main features of Baroque Art 5.2 Spanish Baroque Art. Diego Velázquez
Theme 5: The 18th century
Topic 6: From Rococo to Romanticism
6.1 Main features of Rococo and Neoclassical Art 6.2. Francisco de Goya. The origins of modern art
Theme 6: The 19th century
Topic 7: From Romanticism to Luminism
7.1 Main features of 19th century painting 7.2. Joaquín Sorolla

TEACHING METHODS

General Teaching/Learning Methods of the Subject
In Class Learning Techniques: Activities
The course will be structured as follows: <ol style="list-style-type: none"> 1- Theoretical background provided by the teacher in class 2- In class activities: case studies, artwork analysis and debates 3- One final exam
Independent Learning Techniques: Activities
Students will have to fulfill the following requirements: <ol style="list-style-type: none"> 1- Three mandatory museum visits: Prado Museum (2 visits) and Museo Sorolla (1 visit). These visits are mandatory. Deadlines will be announced at the beginning of the course. These will not be organized visits with the teacher. Students will organize these visits in their free time.

2- Write one research paper

SUMMARY/DIVISION OF STUDENT WORK HOURS			
HORAS PRESENCIALES			
Theory Classes	Practical Classes	Academically Guided Activities	Assessments
28	0	0	2
HORAS NO PRESENCIALES			
Self-study of Theoretical Content	Self-study of Practical Content	Group Work Exercises	Revision
30	30	0	30
ECTS CREDITS			5

ASSESSMENT AND GRADING CRITERION

Assessment Activities	Criterion	Weighting
FINAL EXAM	<ul style="list-style-type: none"> -Analytical skills -Skills to organize and articulate the main concepts learnt during the course -Be able to identify and analyze specific artworks -Important: it is a compulsory requirement for the student to pass the exam in order to pass the course. This means the student has to score a minimum 5 points in the exam. If a student fails the exam, they will automatically fail the course, regardless their performance throughout the term 	50% of final grade
RESEARCH PAPER (ESSAY) (Topics and deadlines for the essay will be announced at the beginning of the course)	<ul style="list-style-type: none"> -Prove that the student has carried out an appropriate research and in-dept study of the paper topic, and that they are able to articulate an academic critical discourse and statement -Use relevant academic bibliographical sources -Use proper academic language -Important: plagiarism is considered a serious academic offence. If plagiarism is detected in your work, the student will have a (0) CERO in their final grade 	35% of final grade
CLASS ATTENDANCE, PARTICIPATION	<ul style="list-style-type: none"> -Class attendance -Active participation -Fulfillment of week to week homework -Important: class attendance is mandatory. If students miss class for a justifiable cause, they have to inform the teacher and hand in a justification document in 	15% of final grade

	order for that absence not to be counted. Any unjustified absence will have a negative impact on the final grade.	
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BIBLIOGRAPHY AND RESOURCES

Complusory Bibliography

Course text: Moffit, J. (2011). *The Arts in Spain*. London: Thames and Hudson.

Complementary Bibliography

Abrantes, R. (1999). *Arte español para extranjeros*. Guipuzcoa: 1999.

Álvarez Lopera, J. (1992). *Maestros modernos del museo Thyssen-Bornemisza. Tomo II*. Madrid: Fundación Colección Thyssen-Bornemisza.

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Other resources

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