

FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Classical Spanish Art
Código	E000010704
Nivel	Intercambio
Cuatrimestre	Semestral
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales
Responsable	Ana Trujillo Dennis
Horario de tutorías	On request: ana.trujillo@comillas.edu

Datos del profesorado	
Profesor	
Nombre	Ana Trujillo Dennis
Departamento / Área	Departamento de Relaciones Internacionales
Despacho	Teacher's Room – Office 133-B (Building B) Campus Cantoblanco, c/Universidad de Comillas, 3-5, 28049, Madrid
Correo electrónico	ana.trujillo@comillas.edu

DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
Aportación al perfil profesional de la titulación
<p>SUBJECT CONTEXTUALIZATION</p> <p>COURSE AIMS AND OUTCOMES</p> <p>Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish art also enhances our knowledge about the transformation of Spanish society. The course is a survey of the essential aspects of Spanish Art throughout history and it is designed to give students a direct, on site contact with unique Spanish art production. The course will focus mainly on painting, but other art manifestations will also be addressed.</p> <p>Throughout the course students will acquire a general understanding and vocabulary of art and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment.</p>
Prerequisitos
<p>PREREQUISITES</p> <p>Knowledge of Art History is desirable, but not essential. To attend this course a level of C1 (advanced) English is recommended.</p>



Competencias - Objetivos

BLOQUES TEMÁTICOS Y CONTENIDOS

Contenidos – Bloques Temáticos

1- INTRODUCTION

1.1. Introduction to the course

1.2. Introduction to art history and art analysis

2- MEDIEVAL ART. ROMANESQUE PERIOD

2.1. Main features of Romanesque art and architecture

2.2. Main examples of Spanish Romanesque painting

3- MEDIEVAL ART. GOTHIC PERIOD

3.1. Main features of Gothic art and architecture

3.2. Main examples of Spanish Gothic painting

4- ART IN THE 15th AND 16th CENTURIES. NORTHERN EUROPE

4.1. Early Flemish Art. The invention of oil paint

4.2. Hispano-Flemish Art

5- ART IN THE 15th AND 16th CENTURIES. THE RENAISSANCE

5.1. Main features of Renaissance art. Italy: Early Renaissance, Classicism, Mannerism

5.2. Main features of Spanish Renaissance art

5.3. El Greco

6- THE 17th CENTURY

5.1. Main features of Baroque Art

5.2. Main features of Spanish Baroque Art

5.3. Diego Velázquez

7- THE 18th CENTURY

7.1. Main features of Rococo. Enlightenment and Neoclassical Art

7.2. Francisco de Goya. The origins of modern art

8- 19th CENTURY

8.1. Main features of 19th century art. Main art movements

8.2. Academicism and Modernity

8.3. Joaquín Sorolla

METODOLOGÍA DOCENTE



Aspectos metodológicos generales de la asignatura

GENERAL TEACHING/LEARNING METHODS

IN-CLASS LEARNING TECHNIQUES/ACTIVITIES

The course will be structured as follows:

1. Theoretical background provided by the teacher in class (PPT presentations, videos)
2. In class activities: case studies, artwork analysis, group work and informal presentations, questionnaires, and debates

INDEPENDENT LEARNING TECHNIQUES/ACTIVITIES

Throughout the course students will have to carry out independent learning activities:

- preparing for classes in advance: carrying out readings, or doing any specific activity indicated by the teacher (questionnaires, etc.)
- Writing a research paper (readings and producing an academic piece of writing)

RESUMEN HORAS DE TRABAJO DEL ALUMNO

In-Class hours	Autonomous work
Aprox. 60	Aprox. 90

EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

Assessment Activities	Criterion	Weighting
FINAL EXAM	<ul style="list-style-type: none">-Analytical skills-Skills to organize and articulate the main concepts learnt during the course-Be able to identify and analyze specific artworks <p>-Important: it is a compulsory requirement for the student to pass the exam in order to pass the course. This means the student has to score a minimum 5 points in the exam. If a student fails the exam, they will automatically fail the course, regardless their performance throughout the term</p>	50% of final grade
RESEARCH PAPER (ESSAY, individual work)	<ul style="list-style-type: none">-Prove that the student has carried out an appropriate research and in-depth study of the paper topic, and that they are able to articulate an academic critical discourse and statement-Use relevant academic bibliographical sources-Use proper academic language	30% of final grade



		-Important: plagiarism is considered a serious academic offence. If plagiarism is detected in your work, the student will have a (0) CERO in their final grade Topics and deadlines for the essay will be announced at the beginning of the course	
CLASS PARTICIPATION	ATTENDANCE,	-Class attendance -Active participation -Fulfillment of week to week homework/activities/readings - Important: class attendance is mandatory. If students miss class for a justifiable cause, they have to inform the teacher and hand in a justification document in order for that absence not to be counted. Any unjustified absence will have a negative impact on the final grade.	20% of final grade

Calificaciones

GRADING CRITERION

EXAM: _____50%

ESSAY: _____30%

CLASS ATTENDANCE/PARTICIPATION: _____20%

Important: it is a compulsory requirement for the student to pass the exam in order to pass the course. This means the student has to score a minimum 5 points in the exam. If a student fails the exam, they will automatically fail the course, regardless their performance throughout the term

BIBLIOGRAFÍA Y RECURSOS

Bibliografía Básica

Course text: Moffit, J. (2011). *The Arts in Spain*. London: Thames and Hudson.

Bibliografía Complementaria

COMPLEMENTARY BIBLIOGRAPHY

Abrantes, R. (1999). *Arte español para extranjeros*. Guipuzcoa: 1999.

Álvarez Lopera, J. (1992). *Maestros modernos del museo Thyssen-Bornemisza. Tomo II*. Madrid: Fundación Colección Thyssen-Bornemisza.

Berger, J. (1982). *Ways of Seeing*. London: Penguin Books.

Buendía, J. R. (1994). *El Prado: colecciones de pintura*. Barcelona, Madrid: Lunwerg.



COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

ICADE

CIHS

GUÍA DOCENTE
2021 - 2022

- Buendía, J. R. (1996). *La España imperial: Renacimiento y Humanismo*. Barcelona: Planeta.
- Gombrich, E. (1981). *Historia del Arte*. Madrid: Alianza Editorial.
- Hooper, J. (2006). *The New Spaniards*. London: Penguin Books.
- Museo Nacional del Prado. (2007). *100 obras maestras del Museo Nacional del Prado*. Madrid: Mediasat Group.
- Morales y Marín, J. L. (1994). *Pintura en España: 1750-1808*. Madrid: Cátedra.
- Nieto Alcaide, V., Aznar Almazán, S. y Soto Caba, V. (1994). *Historia del Arte*. Madrid: Nerea.
- Pérez Fernández, J. M. (2004). *Spain in Perspective: an introduction to its history, art, and culture*. Granada: Editorial Universidad de Granada.
- Pérez Sánchez, A. E. (1993). *De pintura y pintores: la configuración de los modelos visuales en la Pintura española*. Madrid: Alianza.
- Pérez Sánchez, A. E. (1996). *El siglo de oro: el sentimiento del Barroco*. Barcelona: Planeta, Lunverg.
- Pita Andrade, J. M. y Borobia Guerrero, M. P. (1992). *Maestros antiguos del museo Thyssen-Bornemisza. Tomo I*. Madrid: Fundación Colección Thyssen-Bornemisza.
- Pons-Sorolla, B. (2001). *Joaquín Sorolla: vida y obra*. Madrid: Fundación de Apoyo a la Historia del Arte Hispánico.
- Tomlinson, J. A. (1993). *Goya en el crepúsculo del Siglo de las Luces*. Madrid: Cátedra.
- Stoichita, V. (1996). *El ojo místico: pintura y visión religiosa en el Siglo de Oro español*. Madrid: Alianza Editorial
- Valdivieso, E. (1996). *La época de las revoluciones: de Goya a la modernidad*. Barcelona: Planeta.
- Viñuales González, J. (1993). *Arte del siglo XIX (para estudiosos a distancia)*. Madrid: UNED.
- Williams, Mark. (2010). *The Story of Spain*. Málaga: Santana Books.