



## FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Comparative Cultural Studies
Código	E000010700
Nivel	Intercambio
Cuatrimestre	Anual
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales

Datos del profesorado	
Profesor	
Nombre	Hutan Hejazi Martínez
Departamento / Área	Departamento de Relaciones Internacionales
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## DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
<b>Aportación al perfil profesional de la titulación</b>
<p>This course compares different cultures by analyzing notions such as "debt" or "privacy." It delves into the latest and most interesting academic literature and explores how they were used and how they are culturally configured today. What do we know about the history of debt? How did it affect in the last economic crisis our daily lives? How did our social media change our notions of privacy or even democracy?</p>

Competencias - Objetivos
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## BLOQUES TEMÁTICOS Y CONTENIDOS

## METODOLOGÍA DOCENTE

Aspectos metodológicos generales de la asignatura
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## EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

## BIBLIOGRAFÍA Y RECURSOS

## SUBJECT SPECIFICATION SHEET

Course Details	
Name	COMPARATIVE CULTURAL STUDIES
Semester/Length	FIRST SEMESTER
ECTS Credits	6
Department	INTERNATIONAL RELATIONS
Timetable/Schedule	
Professors/Lecturers	HUTAN HEJAZI

Details of the Professor	
Name	HUTAN HEJAZI
Department	INTERNATIONAL RELATIONS
Office	N/A
Email	HHEJAZI@COMILLAS.EDU
Telephone	N/A
Office Hours	BY APPOINTMENT

## COURSE DESCRIPTION

Subject Contextualization
<p><b>Course Aims and Outcomes</b></p> <p>THIS COURSE COMPARES DIFFERENT CULTURES BY ANALYZING NOTIONS SUCH AS “DEBT” OR “PRIVACY.” IT DELVES INTO THE LATEST AND MOST INTERESTING ACADEMIC LITERATURE AND EXPLORES HOW THEY WERE USED AND HOW THEY ARE CULTURALLY CONFIGURED TODAY. WHAT DO WE KNOW ABOUT THE HISTORY OF DEBT? HOW DID IT AFFECT IN THE LAST ECONOMIC CRISIS? HOW DID OUR SOCIAL MEDIA CHANGE OUR NOTIONS OF PRIVACY?</p>
<p><b>Prerequisites</b></p> <p><b>THIS COURSE IS TAUGHT IN ENGLISH. PROFICIENCY IS RECOMMENDED.</b></p>

## CONTENTS AND CLASS SCHEDULE

Contents – Topics to be covered
<b>Theme 1:</b>
<b>Topic 1:</b>

1.1 THE MYTH OF BARTER 1.2 ANCIENT TIMES 1.3 STATE AND MONEY 1.4 THE SOCIAL RELATIONS OF THE ECONOMY
<b>Topic 2:</b>
2.1 HONOR, DEGRADATION, AND DEBT 2.2 THE MIDDLE AGES 2.3 CAPITALISM AND EMPIRE
<b>Theme 2:</b>
<b>Topic 1:</b>
1.1 THE DIGITAL FUTURE 1.2 THE ELABORATION OF SURVEILLANCE CAPITALISM
<b>Topic 2:</b>
2.1 BIG OTHER AND THE RISE OF INSTRUMENTARIAN POWER

## TEACHING METHODS

<b>General Teaching/Learning Methods of the Subject</b>
<b>In-Class Learning Techniques: Activities</b>
CLASS DISCUSSION, QUIZZES, PRESENTATION
<b>Independent Learning Techniques: Activities</b>
READING ASSIGNMENTS AND RESEARCH

<b>SUMMARY/DIVISION OF STUDENT WORK HOURS</b>			
<b>HORAS PRESENCIALES</b>			
Theory Classes	Practical Classes	Academically Guided Activities	Assessments
25	25	25	10
<b>HORAS NO PRESENCIALES</b>			
Self-study of Theoretical Content	Self-study of Practical Content	Group Work Exercises	Revision
20	20	15	10
			<b>ECTS CREDITS</b>

## ASSESSMENT AND GRADING CRITERION

Assessment Activities	Criterion	Weighting
GROUP PRESENTATIONS	RUBRIC	50%
FINAL EXAM	WRITTEN	50%

## BIBLIOGRAPHY AND RESOURCES

Compulsory Bibliography
<p>Debt: The First 5,000 Years by David Graeber, Melville House</p> <p>The Age of Surveillance Capitalism by Shoshana Zuboff, Profile Books</p>
Complementary Bibliography
<p>The Birth of Biopolitics, Michel Foucault</p> <p>History of Economic Analysis, Joseph A. Schumpeter</p> <p>The Age of Spiritual Machines, Ray Kurzweil</p>
Other resources