



## FICHA TÉCNICA DE LA ASIGNATURA

Datos de la asignatura	
Nombre completo	Classical Spanish Art
Código	E000010704
Cuatrimestre	Semestral
Créditos	6,0 ECTS
Carácter	Optativa
Departamento / Área	Departamento de Relaciones Internacionales
Responsable	Ana Trujillo Dennis
Horario de tutorías	On request: ana.trujillo@comillas.edu

Datos del profesorado	
Profesor	
Nombre	Ana Trujillo Dennis
Departamento / Área	Departamento de Relaciones Internacionales
Despacho	Teacher's Room – Office 133-B (Building B) Campus Cantoblanco, c/Universidad de Comillas, 3-5, 28049, Madrid
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## DATOS ESPECÍFICOS DE LA ASIGNATURA

Contextualización de la asignatura
<b>Aportación al perfil profesional de la titulación</b>
<b>COURSE AIMS AND OUTCOMES</b> <p>Art is not only a cultural production but also a social and historical manifestation of culture. Learning about Spanish art also enhances our knowledge about the development of the history of Spain and the transformation of its society and culture. This course is a survey of the essential aspects of Spanish Art throughout history, from medieval art to the late 19th century. It is designed to give students a direct, on site contact with unique Spanish art production. The course will focus mainly on painting, but other art manifestations will also be addressed.</p> <p>Throughout the course students will acquire a general understanding and vocabulary of art and develop their own critical thinking regarding artistic inquiry and aesthetic enjoyment.</p>
<b>Prerequisitos</b>
<b>PREREQUISITES</b> <p>Knowledge of Art History is desirable, but not essential. To attend this course a level of C1 (advanced) English is recommended.</p>

## Competencias - Objetivos



## BLOQUES TEMÁTICOS Y CONTENIDOS

### Contenidos – Bloques Temáticos

#### 1- INTRODUCTION

1.1. Introduction to the course

#### 2- MEDIEVAL ART. ROMANESQUE PERIOD

2.1. Main features of Romanesque art and architecture

2.2. Main examples of Spanish Romanesque painting

#### 3- MEDIEVAL ART. GOTHIC PERIOD

3.1. Main features of Gothic art and architecture

3.2. Main examples of Spanish Gothic painting

#### 4- ART IN THE 15th AND 16th CENTURIES. NORTHERN EUROPE

4.1. Early Flemish Art. The invention of oil paint

4.2. Hispano-Flemish Art

#### 5- ART IN THE 15th AND 16th CENTURIES. THE RENAISSANCE

5.1. Main features of Renaissance art. Italy: Early Renaissance, High Renaissance, Mannerism

5.2. Main features of Spanish Renaissance art

5.3. El Greco

#### 6- THE 17th CENTURY

5.1. Main features of Baroque Art

5.2. Main features of Spanish Baroque Art

5.3. Diego Velázquez

#### 7- THE 18th CENTURY

7.1. Main features of Rococo. Enlightenment and Neoclassical Art

7.2. Francisco de Goya. The origins of modern art

#### 8- 19th CENTURY

8.1. Main features of 19th century art. Main art movements

8.2. Academicism and Modernity

8.3. Joaquín Sorolla

## METODOLOGÍA DOCENTE

### Aspectos metodológicos generales de la asignatura

## GENERAL TEACHING/LEARNING METHODS

### IN-CLASS LEARNING TECHNIQUES/ACTIVITIES

The course will be structured as follows:

1. Theoretical background provided by the teacher in class (PPT presentations, videos)
2. In class activities: case studies, artwork analysis, group work and informal presentations, questionnaires, and debates

### INDEPENDENT LEARNING TECHNIQUES/ACTIVITIES

Throughout the course students will have to carry out independent learning activities:

- preparing for classes in advance: carrying out readings, or doing any specific activity indicated by the teacher (questionnaires, etc.)
- Writing a research paper (readings and producing an academic piece of writing)

## RESUMEN HORAS DE TRABAJO DEL ALUMNO

In-Class hours	Autonomous work
Aprox. 60	Aprox. 90

## EVALUACIÓN Y CRITERIOS DE CALIFICACIÓN

### Assessment Activities

**FINAL EXAM (Evaluation criteria:** Analytical skills; skills to organize and articulate the main concepts learnt during the course; ability to identify and analyze specific artworks).

**RESEARCH PAPER (ESSAY, individual work). Topics and deadlines for the essay will be announced at the beginning of the course (Evaluation criteria:** prove that the student has carried out an appropriate research and in-depth study of the paper topic, and that they are able to articulate an academic critical discourse and statement; use relevant academic bibliographical sources; use proper academic language). Important: plagiarism is considered a serious academic offence. If plagiarism is detected in your work, the student will receive (0) CERO in their final grade

**CLASS ATTENDANCE, PARTICIPATION (Evaluation criteria:** class attendance; active participation; fulfillment of week to week homework/activities/readings). **Important:** class attendance is mandatory. If students miss class for a justifiable cause, they must inform the teacher and hand in a justification document in order for that absence not to be counted. Any unjustified absence will have a negative impact on the final grade. If a student misses more than 30% of the classes, they will automatically score "zero attendance/participation".

## Calificaciones

### GRADING CRITERION

EXAM: 50%

ESSAY: 35%

CLASS ATTENDANCE/PARTICIPATION: 15%

## BIBLIOGRAFÍA Y RECURSOS

### Bibliografía Básica

Course text: Moffit, J. (2011). *The Arts in Spain*. London: Thames and Hudson.

### Bibliografía Complementaria

#### COMPLEMENTARY BIBLIOGRAPHY

Abrantes, R. (1999). *Arte español para extranjeros*. Guipuzcoa: 1999.

Álvarez Lopera, J. (1992). *Maestros modernos del museo Thyssen-Bornemisza. Tomo II*. Madrid: Fundación Colección Thyssen-Bornemisza.

Berger, J. (1982). *Ways of Seeing*. London: Penguin Books.

Buendía, J. R. (1994). *El Prado: colecciones de pintura*. Barcelona, Madrid: Lunverg.

Buendía, J. R. (1996). *La España imperial: Renacimiento y Humanismo*. Barcelona: Planeta.

Gombrich, E. (1981). *Historia del Arte*. Madrid: Alianza Editorial.

Hooper, J. (2006). *The New Spaniards*. London: Penguin Books.

Museo Nacional del Prado. (2007). *100 obras maestras del Museo Nacional del Prado*. Madrid: Mediasat Group.

Morales y Marín, J. L. (1994). *Pintura en España: 1750-1808*. Madrid: Cátedra.

Nieto Alcaide, V., Aznar Almazán, S. y Soto Caba, V. (1994). *Historia del Arte*. Madrid: Nerea.

Pérez Fernández, J. M. (2004). *Spain in Perspective: an introduction to its history, art, and culture*. Granada: Editorial Universidad de Granada.

Pérez Sánchez, A. E. (1993). *De pintura y pintores: la configuración de los modelos visuales en la Pintura española*. Madrid: Alianza.

Pérez Sánchez, A. E. (1996). *El siglo de oro: el sentimiento del Barroco*. Barcelona: Planeta, Lunverg.

Pita Andrade, J. M. y Borobia Guerrero, M. P. (1992). *Maestros antiguos del museo Thyssen-Bornemisza. Tomo I*. Madrid: Fundación Colección Thyssen-Bornemisza.

Pons-Sorolla, B. (2001). *Joaquín Sorolla: vida y obra*. Madrid: Fundación de Apoyo a la Historia del Arte

Hispánico.

Tomlinson, J. A. (1993). *Goya en el crepúsculo del Siglo de las Luces*. Madrid: Cátedra.

Stoichita, V. (1996). *El ojo místico: pintura y visión religiosa en el Siglo de Oro español*. Madrid: Alianza

Editorial

Valdivieso, E. (1996). *La época de las revoluciones: de Goya a la modernidad*. Barcelona: Planeta.

Viñuales González, J. (1993). *Arte del siglo XIX (para estudiosos a distancia)*. Madrid: UNED.

Williams, Mark. (2010). *The Story of Spain*. Málaga: Santana Books.



# COMILLAS

UNIVERSIDAD PONTIFICIA

ICAI

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CIHS

**GUÍA DOCENTE**

**2022 - 2023**

**Useful websites:**

Museo del Prado: <https://www.museodelprado.es/>

Museo Thyssen-Bornemisza: <https://www.museothyssen.org/>

Heilbrunn Timeline of Art History (Metropolitan Museum): <https://www.metmuseum.org/toah/>